

PLAIN-CHANT

POUR UNE CATHÉDRALE

pour Trompette et Orgue (ou Piano)

Durée totale : 4'

Édouard SENNY
(1923 - 1980)

I KYRIE

(♩ = ± 96)

mf

II SALVE REGINA

(♩ = ± 48)

p très doux et bien lié

mp

p

III CREATOR ALME SIDERUM

(♩ = ± 63)

f

f

ff

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Durée totale : 4'

I

KYRIE

Édouard SENNY

(1923 - 1980)

Trompette

mf

(♩ = ± 96)

Orgue (ou Piano)

Petit plein-jeu

legato

(♩ = ± 96)

4

8

II

SALVE REGINA

Trompette

(♩ = ± 48)

p très doux et bien lié

Orgue (ou Piano)

The first system of the score features a Trompette part in 2/4 time with a tempo marking of (♩ = ± 48). The music begins with a quarter note, followed by a half note, and then a quarter note. A triplet of eighth notes follows, leading into a half note. The piece concludes with a quarter note and a triplet of eighth notes. The dynamic is marked *p* (piano) with the instruction "très doux et bien lié". The accompaniment for the Orgue (or Piano) is shown in two staves (treble and bass clef) with a 2/4 time signature, containing several rests.

mp

7

The second system continues the Trompette part, starting with a quarter note, followed by a half note, and then a quarter note. A triplet of eighth notes is present, followed by a half note. The dynamic is marked *mp* (mezzo-piano). The piano accompaniment continues with rests in both staves.

Fonds 8'

p

14

The third system features a more complex Trompette line with a triplet of eighth notes, followed by a half note, and then a quarter note. The dynamic is marked *p*. The piano accompaniment consists of sustained chords in both staves, with a dynamic marking of *p*. The instruction "Fonds 8'" is written above the piano part.

mp

21

The fourth system continues the Trompette part with a quarter note, followed by a half note, and then a quarter note. A triplet of eighth notes is present, followed by a half note. The dynamic is marked *mp*. The piano accompaniment continues with rests in both staves.

III

CREATOR ALME SIDERUM

Trompette

(♩. = ±68)

f

Petit plein-jeu

mf
staccato

Orgue
(ou Piano)

7

12

17

f