

# INTERLUDES

pour Orgue

Leonello CAPODAGLIO

(opus 105 - 1997)

Durée totale : ±10'40"

II : Flûte douce 8'

I : Flûte douce 8'

Péd : Soubasse 16' - Bourdon 8'

II + I, II + Péd.

# I

**Allegretto grazioso** (♩ = 114)

Manuel

I

II

boîte fermée

Pédale

I

6

II

boîte fermée

11

etc.

II : Bourdon 8' - Viola 8'  
Péd. : Bourdon 16'  
II + Péd.

# II

Serenamente (♩=50)

Manuel

II

boîte ouverte

Pédale

At°

II : Bourdon 8', Viola 8', Nazard  
I : Principal doux 8', Flûte 8'  
Péd. : Bourdon 16' 8'  
Acc. et Tir.

# III

Adagio e angelicato (♩ = 78)

Manuel

boîte fermée

Pédale

Tratt. - - - - //

9

Tratt. - - - - //

13

I : Princ. 8', Anche douce 8', Fl. 8', Fl. 4'  
Péd. : Contrebasse 16'  
Péd. + I

# IV

**Doloroso ma sperante** (♩=51)

Manuel

Pédale

10

II : Gambe 8', Salicional 8', Voix céleste 8'  
I : Anche douce 8'  
Péd. : Soubasse 16'  
Accouplements et Tirasses

# V

Teneramente (♩ = 88)

Manuel

I

Pédale

II : + Brd. 8'  
I : + Princ. 8'

- Péd. + II

10

Péd. : - Soub. 16'  
+ Cb. 16'

II : Bourd. 8', Viole de gambe 8'  
I : Princ. 8', Fl. 8', Dulciane 8'  
Péd : Soubasse 16' Bourd. 8'  
II + I, Péd. + II

# VI

Andantino innocente (♩ = 60)

Manuel

II  
boîte fermée

Pédale

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a grand staff for the manual (treble and bass clefs) and a separate staff for the pedal (bass clef). The manual part is marked 'II boîte fermée'. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and ends with the instruction 'boîte ouverte'. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.