

INTERLUDES

pour Orgue

Leonello CAPODAGLIO

(opus 105 - 1997)

Durée totale : ±10'40"

II : Flûte douce 8'

I : Flûte douce 8'

Péd : Soubasse 16' - Bourdon 8'

II + I, II + Péd.

I

Allegretto grazioso (♩ = 114)

Manuel

I

II

boîte fermée

Pédale

I

6

II

boîte fermée

11

etc.

II : Bourdon 8' - Viola 8'
Péd. : Bourdon 16'
II + Péd.

II

Serenamente (♩=50)

Manuel

II

boîte ouverte

Pédale

At^o

II : Bourdon 8', Viola 8', Nazard
I : Principal doux 8', Flûte 8'
Péd. : Bourdon 16' 8'
Acc. et Tir.

III

Adagio e angelicato (♩ = 78)

Manuel

boîte fermée

Pédale

Tratt. . . . //

9

Tratt. . . . //

13

I : Princ. 8', Anche douce 8', Fl. 8', Fl. 4'
Péd. : Contrebasse 16'
Péd. + I

IV

Doloroso ma sperante (♩=51)

Manuel

Pédale

II : Gambe 8', Salicional 8', Voix céleste 8'
 I : Anche douce 8'
 Péd. : Soubasse 16'
 Accouplements et Tirasses

V

Teneramente (♩ = 88)

Manuel

I

Pédale

II : + Brd. 8'
 I : + Princ. 8'

- Péd. + II

10

Péd. : - Soub. 16'
 + Cb. 16'

II : Bourd. 8', Viole de gambe 8'
I : Princ. 8', Fl. 8', Dulciane 8'
Péd : Soubasse 16' Bourd. 8'
II + I, Péd. + II

VI

Andantino innocente (♩ = 60)

Manuel

II
boîte fermée

Pédale

Musical score for measures 1-4. The score is written for three staves: a grand staff (treble and bass clefs) for the manual and a single bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino innocente' with a quarter note equal to 60 beats per minute. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A large watermark 'M' is visible over the score.

5

Musical score for measures 5-7. The score continues from the previous system. The key signature changes to one flat (F) in measure 6. The tempo and time signature remain the same. The music continues with a similar melodic and harmonic structure. A large watermark 'M' is visible over the score.

8

Musical score for measures 8-10. The score continues from the previous system. The key signature changes to two flats (F and C) in measure 9. The tempo and time signature remain the same. The music concludes with a final cadence. A large watermark 'M' is visible over the score.

11

boîte ouverte