

TRE PEZZI PER «LE BACCANTI»

per Arpa (o Pianoforte)
pour Harpe (ou Piano)

Leonello CAPODAGLIO
(opus 139 - 1997)

Durée totale : ± 2'50"

D

1. ENTRATA DI DIONISO

Andante sostenuto (♩ = 105)

Piano

mf

f

7

The score for '1. ENTRATA DI DIONISO' is written for piano in 3/4 time. It consists of two systems of staves. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic. A large grey letter 'E' is superimposed over the middle of the first system. A small number '7' is located at the bottom left of the second system.

2. AMMALIAMENTI DI PENTEO

Calmo e ceruleo (♩ = 120)

Piano

mp

p

mp

4

The score for '2. AMMALIAMENTI DI PENTEO' is written for piano in 5/8 time. It consists of two systems of staves. The first system starts with a mezzo-piano (mp) dynamic. The second system begins with a piano (p) dynamic. A large grey letter 'M' is superimposed over the middle of the first system, and a large grey letter 'O' is superimposed over the middle of the second system. A small number '4' is located at the bottom left of the second system.

3. FURORE DI BACCANTI E STRAZIO D'AGAVE

Macchinando (♩ = 114)

Piano *mf*

f

ff

mf

Stesso tempo

5

9

13

17

21

D
E
M
O

BN 0613

Detailed description: This is a piano score for a piece titled '3. FURORE DI BACCANTI E STRAZIO D'AGAVE'. The score is in 2/4 time and consists of five systems of music. The first system is marked 'Macchinando (♩ = 114)' and 'Piano' with a dynamic of *mf*. The second system is marked *f*. The third system is marked *ff*. The fourth system is marked *mf*. The fifth system is marked 'Stesso tempo' and *mf*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score, likely serving as a watermark or a page indicator. The page number '21' is located at the bottom left, and the code 'BN 0613' is at the bottom center.