

en hommage à François DANEELS

# LÉGENDES SEPTENTRIONALES

Saxophone Ténor en Si $\flat$  pour Saxophone et Piano

Roger CORNELIS

(opus 38 - 1993)

## 1. SAGA

**Larghetto** (♩=66)

Musical score for '1. SAGA' in D major, 3/4 time. The score consists of four staves. The first staff is a whole rest. The second staff starts at measure 8 with a 'Très large' tempo marking. It features various dynamics including *mp*, *pp*, and *mp*. The third staff starts at measure 17 with dynamics *pp*, *ff*, *mp*, and *ff*. The fourth staff starts at measure 24 with dynamics *mp* and *f*. The score includes triplets and sixteenth notes.

## 2. TROÏKA

**Moderato** (♩=112)

Musical score for '2. TROÏKA' in D major, 4/4 time. The score consists of four staves. The first staff starts at measure 4 with a dynamic of *p*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 13 with a dynamic of *f*. The fourth staff starts at measure 16 with a dynamic of *f*. The score includes triplets and sixteenth notes.

## 3. DE VIENNE À PARIS

**Andante** (♩=80) **un poco rit.** **A tempo** **Rit.**

**A tempo** **Rall.** **Moderato** (♩=112) **Rall.**

Musical score for '3. DE VIENNE À PARIS' in D major, 4/4 time. The score consists of two staves. The first staff starts at measure 5 with dynamics *mf* and *très rubato*. The second staff starts at measure 5 with dynamics *pp*, *mf*, and *Moderato*. The score includes triplets and various tempo markings.

## 4. L'ATLANTE

**Adagio** (♩ = ±72)

*pp* *très libre et extrêmement doux*  
(bien respecter les virgules)

*mp*

*pp* *mf*

Musical score for '4. L'ATLANTE' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a piano (pp) dynamic and a tempo marking of Adagio (♩ = ±72). A large grey letter 'D' is overlaid on the first staff. The second staff continues the melody with dynamics ranging from pp to mf.

## 5. COTTON'S RAG

**Andante** (♩ = 76)

**Rit. Tempo**

*f*

*un poco rit.*

**A tempo**

*3*

*3*

8

13

Musical score for '5. COTTON'S RAG' in G major, 2/2 time. It consists of three staves of music. The first staff is marked Andante (♩ = 76) and features a triplet of eighth notes. A large grey letter 'E' is overlaid on the second staff. The second staff is marked Rit. Tempo and features a forte (f) dynamic. The third staff is marked A tempo and features a triplet of eighth notes. The piece ends with a 'un poco rit.' marking.

## 6. LE GRAND ESTUAIRE

**Andante** (♩ = 80)

*p* *mf*

*p* *f*

*ff* *mf*

*3* *3*

*p* *pp doux et hésitant*

*f* *ff pomposo*

**Un poco più lento**

*p* *solo*

11

16

21

24

28

32

Musical score for '6. LE GRAND ESTUAIRE' in G major, 12/8 time. It consists of seven staves of music. The first staff is marked Andante (♩ = 80) and features a 7-measure rest. A large grey letter 'M' is overlaid on the second staff. The second staff features a piano (p) dynamic and a 4-measure rest. The third staff features a fortissimo (ff) dynamic and a 3-measure rest. The fourth staff features a mezzo-forte (mf) dynamic and a 3-measure rest. The fifth staff features a piano (p) dynamic and a 3-measure rest. The sixth staff features a piano-pianissimo (pp) dynamic and is marked 'doux et hésitant'. The seventh staff features a forte (f) dynamic and is marked 'ff pomposo'. The piece ends with a 'Un poco più lento' marking and a solo (solo) dynamic.

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# LÉGENDES SEPTENTRIONALES

pour Saxophone et Piano

Roger CORNELIS

(opus 38 - 1993)

Durée totale : ± 25'

## I SAGA

**Larghetto** (♩ = 66)

Sax Ténor

Piano

*mp* *ff* *mp*

**Larghetto** (♩ = 66)

*ff m.d.* *p subito*

**Très large**

*mp* *ff* *mp*

# II

## TROÏKA

Moderato (♩ = 112)

Sax Ténor

Moderato (♩ = 112)

Piano

*simile*

*sempre p*

*f*

# III

## DE VIENNE À PARIS

Sax Ténor

Piano

Andante (♩=80) *mf très rubato* un poco rit. A tempo

Andante (♩=80) *mf très rubato* un poco rit. A tempo

Rit. A tempo Rall.

Rit. A tempo Rall.

*pp* *mf*

*pp* *mf*

4

M

Moderato (♩=112)

Moderato (♩=112)

8

Rall. Scherzando (♩=120) un poco rit.

Rall. *f* un poco rit.

*f* Scherzando (♩=120)

11

# IV

Piano : *tacet*

## L'ATLANTE

**Adagio** (♩ = ±72)

pp *très libre et extrêmement doux*  
(bien respecter les virgules)

mp

mf

6

Detailed description: This block contains the musical score for 'L'ATLANTE'. It features two staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' with a quarter note equal to approximately 72 beats per minute. The first staff begins with a piano (*pp*) dynamic and includes the instruction 'très libre et extrêmement doux (bien respecter les virgules)'. The second staff starts at measure 6 with a piano (*pp*) dynamic. Dynamics change to mezzo-piano (*mp*) and mezzo-forte (*mf*) throughout the piece.

# V

## COTTON'S RAG

**Andante** (♩ = 76)

Sax Ténor

**Andante** (♩ = 76)

Piano

*f*

Detailed description: This block shows the beginning of 'COTTON'S RAG' for Saxophone and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/2. The tempo is 'Andante' at 76 beats per minute. The Saxophone part is initially silent. The Piano part starts with a forte (*f*) dynamic. A large watermark 'EMO' is visible over the score.

Rit. *f* Tempo

Rit. *mf* Tempo

4

Detailed description: This block continues the piano accompaniment for 'COTTON'S RAG'. It includes dynamic markings for *f* and *mf*, and tempo markings for 'Rit.' (ritardando) and 'Tempo' (return to original tempo). The score is marked with measure number 4. A large watermark 'EMO' is visible over the score.

*mf*

7

Detailed description: This block continues the piano accompaniment for 'COTTON'S RAG'. It features a mezzo-forte (*mf*) dynamic marking and is marked with measure number 7. A large watermark 'EMO' is visible over the score.

# VI

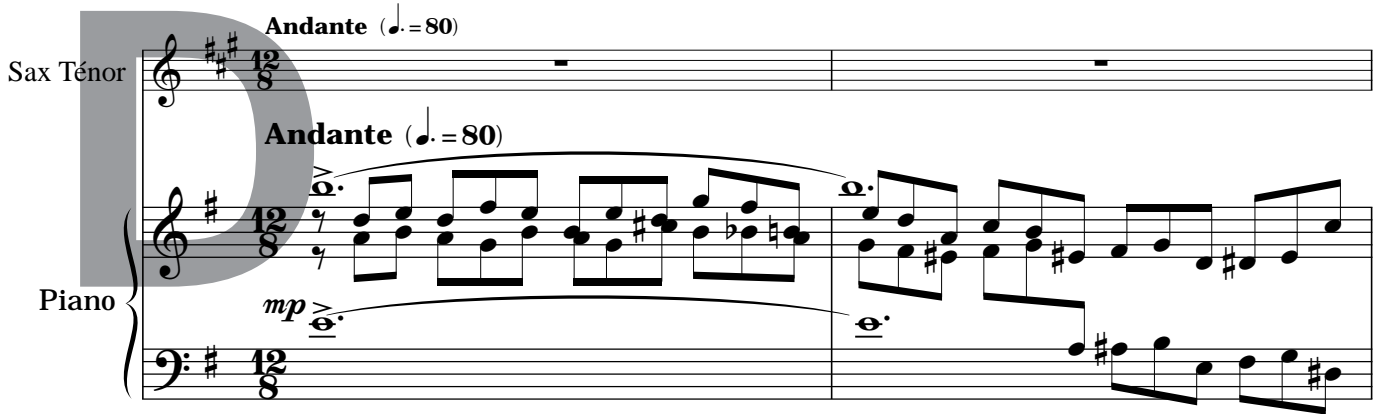
## LE GRAND ESTUAIRE

Sax Ténor

Andante (♩ = 80)

Piano

*mp*



*pp*

3



*f*

5



*p*

7

