

à Jean-Michel ALLEPAERTS, organiste à l'église Saint-Remacle à Verviers

INTRODUCTION ET CARILLON

D SUR LE MAGNIFICAT DU 8^{ème} TON

G.O. : Fonds 8' 4' 2', Mixtures
Pos. : Fonds 8' 4', Mixtures
Réc. : Fonds 16' 8' 4' 2', Mixtures,
Anches 8' 4'
Péd. : 16' 8' 4'
Accouplements + Tirasses

pour Orgue

Paul BARRAS

(2005)

Durée : ± 3'10"

Manuel

Allegro

stacc.

1

Pédale

The first system of the musical score is for the organ manual and pedal. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the articulation is 'stacc.'. The manual part starts with a series of eighth notes, followed by a repeat sign and a first ending bracket labeled '1'. The pedal part consists of a few chords and single notes. A large, semi-transparent watermark 'E' is overlaid on the manual part.

The second system of the musical score continues the manual and pedal parts. The manual part features a series of eighth notes with a key signature change to two sharps (F# and C#). The pedal part continues with chords and single notes. A large, semi-transparent watermark 'M' is overlaid on the manual part.

7

The third system of the musical score continues the manual and pedal parts. The manual part features a series of eighth notes with a key signature change to three sharps (F#, C#, and G#). The pedal part continues with chords and single notes. A large, semi-transparent watermark 'O' is overlaid on the manual part.

4 **MAGNIFICAT**

G.O. + Anches 8' 4'
marcato

Péd. : + Anches 16'

28

30

legato

32

34