

FANTAISIE SUR «DSCH»

HOMMAGE À DIMITRI SCHOSTAKOVICH

Réc. : Fonds 8'4'2' Mixtures
Anches 16'8'4'
Pos. : Fonds 8'4'2' Mixtures
G.O. : Bd. 16' Fonds 8'4' Mixtures
Anches 8'4'
Péd. : G. P. R.
Fonds 16' 8' + Basson 16'

pour Orgue

Paul BARRAS

(2006)

Durée : ± 3'50"

Maestoso

Manuel

G.O.

Pédale

Réc.

G.O.

5

G.O.

9

Musical score for measures 13-16. A large grey letter 'D' is overlaid on the first two measures. The word 'Réc.' is written above the staff in the third measure.

13

Musical score for measures 17-21. A large grey letter 'E' is overlaid on measures 18-20. The word 'G.O.' is written above the staff in measure 17. A square box with the number '2' is in the top right corner.

17

Musical score for measures 22-25. A large grey letter 'M' is overlaid on measures 23-25.

22

Musical score for measures 26-29. A large grey letter 'O' is overlaid on measures 28-29.

26