

à Ronald VAN SPAENDONCK

# INTRODUCTION, THÈME ET VARIATIONS

Clarinette (Si $\flat$ )

pour Clarinette Si $\flat$  et Piano

Pierre LIÉMANS

(opus 28)

« RONALD DUC »

« (prière de ne pas faire de canards) »

The musical score is written for Clarinet in B-flat and Piano. It consists of several staves of music. The introduction starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features various dynamics such as *f*, *mp*, and *mf*, and includes triplets and slurs. The word "Cédez" appears twice. The "THÈME" section is marked "Lento cantabile" and "p tendrement". It includes the name "VAN SPAENDONCK" and the name "RONALD" in large letters. The "VARIATION I" section is marked "Allegretto" with a tempo of  $\text{♩} = \pm 126$ . It features a variety of time signatures (3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8) and dynamics like *p*, *mf*, and *f*. The score is watermarked with a large "M" and "O".

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# INTRODUCTION, THÈME ET VARIATIONS

pour Clarinette Si $\flat$  et Piano

Durée : ± 5'

Pierre LIÉMANS

(opus 28)

« RONALD DUC »  
« (prière de ne pas faire de canards) »

Clarinette (notée en Ut)

Cadenza

Piano

*ff*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*8<sup>va</sup>*

*loco*

*3*

*cédez*

*f*

*Cédez*

*6*

*7*

*Cédez*

*6*

8

*mp* *mf*

11

**THÈME**  
Lento cantabile

Cédez *f* *p* V A N S P A E  
*tendrement*

Cédez *f* *p calme* Lento cantabile

14

N D O N C K R O N A L D

17