

pour Catherine WÉRY

PRÉLUDE, CHORAL, MARCHE, CHANSON, RONDE

D

pour Piano

Édouard SENNY

(1923 - 1980)

1. PRÉLUDE

Modéré

Piano

p 3 3

5

2. CHORAL

Lent

Piano

mf la main droite bien en dehors

5

3. MARCHE

Assez vif

Piano

mf

f

3

3

Detailed description: This is a piano score for a march in 2/4 time, key of D major. The tempo is 'Assez vif'. The score consists of two systems. The first system has a large grey letter 'D' overlaid on the left side. The second system has a large grey letter 'E' overlaid on the left side. The music features chords in the left hand and a melodic line in the right hand. Dynamics include mezzo-forte (mf) and forte (f). There are triplet markings (3) in the right hand of the second system.

6

4. CHANSON

A l'aise, bien lié

Piano

p

Detailed description: This is a piano score for a song in 3/4 time, key of D major. The tempo is 'A l'aise, bien lié'. The score consists of two systems. The first system has a large grey letter 'E' overlaid on the left side. The music features a smooth, connected melody in the right hand and a simple accompaniment in the left hand. The dynamic is piano (p).

5. RONDE

Très vite

Piano

mf

M

Detailed description: This is a piano score for a round in 6/8 time, key of D major. The tempo is 'Très vite'. The score consists of two systems. The first system has a large grey letter 'M' overlaid on the right side. The music features a rhythmic melody in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (mf).

5

f

f

8va

p

sf

sf

O

Detailed description: This block contains the continuation of the piano score for '5. RONDE'. It consists of two systems. The first system has a large grey letter 'O' overlaid on the right side. The music continues with a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include forte (f), piano (p), and fortissimo (sf). An octave sign (8va) is present in the right hand of the second system.

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