

Γιά την ανεψιά μου Τάνια ΧΙΩΤΗ

CINQ SCÈNES D'ICÔNES

(ΠΕΝΤΕ ΣΚΗΝΙΚΕΣ ΕΙΚΟΝΕΣ)

pour Piano

Roger CORNELIS

(opus 45 - 2006)

Durée totale : ± 5'

I

LES CLOCHES

ΚΑΜΠΑΝΕΣ

Piano

Andante (♩=80)

mf

p

II

FÊTE - ΕΟΡΤΗ

Piano

Moderato (♩=108)

mf

III

LE RUISSEAU - ΤΟ ΠΟΤΑΜΑΚΙ

P

Andantino (♩ = 76)

Piano *mf*

Musical score for 'Le Ruisseau - Το Ποταμάκι' in G major, 3/4 time. The score is for piano and features a large letter 'P' at the beginning. The tempo is Andantino with a quarter note equal to 76 beats per minute. The music is marked *mf*. The score consists of three measures, with the first measure containing the large letter 'P'.

IV

LE CŒUR DE LA TRAGÉDIE ANTIQUE Η ΧΟΡΩΔΙΑ ΤΗΣ ΑΡΧΑΙΑΣ ΤΡΑΓΩΔΙΑΣ

F

Larghetto (♩ = 60)

Piano *mf* *p* *mf*

Musical score for 'Le Cœur de la Tragedie Antique - Η Χορωδία της Αρχαίας Τραγωδίας' in F major, 3/4 time. The score is for piano and features a large letter 'F' at the beginning. The tempo is Larghetto with a quarter note equal to 60 beats per minute. The music is marked *mf*, *p*, and *mf*. The score consists of three measures, with the first measure containing the large letter 'F'.

V

LA FUGUE DU MOUTON Η ΦΥΓΗ ΤΟΥ ΑΜΝΟΥ

M

Moderato (♩ = 108)

Piano

Musical score for 'La Fugue du Mouton - Η Φύγη του Αμνού' in B-flat major, 3/4 time. The score is for piano and features a large letter 'M' at the beginning. The tempo is Moderato with a quarter note equal to 108 beats per minute. The music is marked *p*. The score consists of two systems of three measures each, with the first measure of the second system containing the large letter 'M'.