

CINQ PIÈCES

pour Piano

Marian MITEA

D

I

JEU

Moderato (♩ = 80)

Piano *p*

mp en dehors

6

11

mf

15

f

dim.

II

CONTE

Piano

Lento (♩=52)

p

p

Rit. * Rit. *

p

Rit. *

Rall. e dim.

Rit. . .

8

Animando

Rit. . .

Tempo I°

pp

11

Rit. . .

pp

p

15

III

DANSE PAYSANNE

D

Andante (♩ = 88)

Piano

mf

pp

E

f

M

mf

O

p

mf

4

7

11

15

The musical score is written for piano in 2/4 time, marked Andante with a tempo of 88 beats per minute. It consists of five systems of music. The first system (measures 1-4) features a treble clef with a melody starting on G4 and a bass clef with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows a change in dynamics and includes a fermata over a measure. The fourth system (measures 13-16) features a change in time signature to 3/4 and includes a fermata. The fifth system (measures 17-20) concludes the piece with a final cadence. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score at various points.

IV

ÉVOCACTION

Piano

D

Lento ad libitum *p* Rit. A tempo (♩=56) *mp*

7

E

14

M

Rall. A tempo *mf*

21

O

28

V

TOCCATINA

Allegro moderato (♩ = 112)

Piano

f *mp* *f*

p

mf

mf *p*

mf