

à Alain et Pierre, en toute amitié

SONNET D'AUTOMNE

pour Trompette et Piano

Durée : ± 10'

Marian MITEA

Lento (♩=42)

Trompette (en Ut)

Piano

mf

f

Red.

Rit.

4

8

2/4

A tempo

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Measure 12 starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble and a quarter note in the bass. Measure 13 continues with triplets in both hands. Measure 14 ends with a half note in the bass clef, marked *Red.* and an asterisk (*).

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 16 includes a piano (*p*) dynamic and is marked *Red.* and with an asterisk (*). Measure 17 ends with a half note in the bass clef, marked *Red.* and with an asterisk (*). The instruction *con sordina* is written above the vocal line.

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. Measure 18 features a five-measure phrase in the vocal line. Measure 19 includes a piano (*p*) dynamic. Measure 20 ends with a half note in the bass clef, marked *Red.* and with an asterisk (*). Measure 21 continues the vocal line.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. Measure 22 features a triplet of eighth notes in the treble. Measure 23 includes a piano (*p*) dynamic. Measure 24 ends with a half note in the bass clef, marked *Red.* and with an asterisk (*).

26

30

33

Rit. A tempo

Rit. 3 A tempo

mp p

36

Rit. Rit.

6 3

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Trompette Ut

D

Lento (♩=42) **7** Rit. A tempo **4**

con sordina **mf** **5** **3**

16

21 **3** **3** **3** **3** **p**

27 **3**

31 **6** **Rit.** **A tempo** **3**

38 **Rit.** **A tempo** **p** **3** **3**

43 **Rit.**

47 **A tempo** **4** **mf** **3** **3**

55 **Rit.** **A tempo** **mp**

60 **poco cedendo** **A tempo** **3** **6** **3**

etc.

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Trompette Si_b

D

Lento (♩=42) 2 Rit. A tempo

16 *con sordina* *mf* 3 5 3

21 3 3 3 *p*

27 3

31 6 *Rit.* *A tempo* 3

38 *Rit.* *A tempo* *p* 3 3

43 3 *Rit.*

47 *A tempo* 4 *mf* 3 3

55 *Rit.* *A tempo* *mp*

60 *poco cedendo* 3 6 *A tempo* 3

etc.