

IMAGINEZ...

pour piano

Laurence JACQUEMIN

D 1. LE JONGLEUR

Musical score for '1. LE JONGLEUR' in 2/4 time. The piece features a large letter 'D' at the beginning. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The score continues with various rhythmic patterns and rests.

E 2. TROTTINETTE

Musical score for '2. TROTTINETTE' in 2/4 time. The piece features a large letter 'E' at the beginning. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The score continues with various rhythmic patterns and rests.

M 3. BALANÇOIRE

Musical score for '3. BALANÇOIRE' in 2/4 time. The piece features a large letter 'M' at the beginning. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The score includes dynamic markings *mf* and *f*.

O 4. MIROIR

Musical score for '4. MIROIR' in 2/4 time. The piece features a large letter 'O' at the end. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The score includes dynamic markings *f*.

16. MON CŒUR BALANCE

(♩ = 66)

mf f mp

2 5 3

5 1 2

Detailed description: This is a piano score for the piece 'MON CŒUR BALANCE'. It is in 2/4 time with a tempo of 66 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a large, semi-transparent letter 'D' overlaid on the first few measures. The music features a melody in the treble and a bass line in the bass. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

17. AUTOMNE

(♩ = 116)

mf p

2 2

E M

Detailed description: This is a piano score for the piece 'AUTOMNE'. It is in 4/4 time with a tempo of 116 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a large, semi-transparent letter 'E' overlaid on the first few measures. The music features a melody in the treble and a bass line in the bass. Dynamics include mezzo-forte (mf) and piano (p). The piece concludes with a double bar line.

18. SUCRE EN POUDRE

(♩ = 84)

mf

5

O

Detailed description: This is a piano score for the piece 'SUCRE EN POUDRE'. It is in 4/4 time with a tempo of 84 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a large, semi-transparent letter 'O' overlaid on the first few measures. The music features a melody in the treble and a bass line in the bass. Dynamics include mezzo-forte (mf). The piece concludes with a double bar line.

31. DANSE

(♩=88)
1

f
5 2

This musical score is for '31. DANSE' in 4/4 time with a tempo of 88 beats per minute. It consists of two systems of grand staff notation. The first system features a treble clef with a melodic line starting on a whole note, and a bass clef with a rhythmic accompaniment of eighth notes. A large grey letter 'D' is overlaid on the first system. The second system continues the piece with similar melodic and accompaniment patterns. A large grey letter 'E' is overlaid on the second system.

33. CITRON VERT

(♩=68)
2

mf
5 1
legato

p
4

mf *f* *Poco rall.*

This musical score is for '33. CITRON VERT' in 4/4 time with a tempo of 68 beats per minute. It consists of two systems of grand staff notation. The first system has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A large grey letter 'E' is overlaid on the first system. The second system continues the piece, ending with a *Poco rall.* marking. A large grey letter 'M' is overlaid on the second system.

34. CASSONADE

(♩=92)
3

mp
1 2 5

1 2

This musical score is for '34. CASSONADE' in 4/4 time with a tempo of 92 beats per minute. It consists of two systems of grand staff notation. The first system has a treble clef with a melodic line and a bass clef with a chordal accompaniment. A large grey letter 'O' is overlaid on the first system. The second system continues the piece with similar melodic and accompaniment patterns. A large grey letter 'O' is overlaid on the second system.

41. SERRÉE

(♩=120)

mf

f

p

mf

p

45. OMBRELLE

(♩=76)

f

p

f

p

mf