

à Paul-Augustin DEPROOST et famille

PETITE SUITE MARIALE

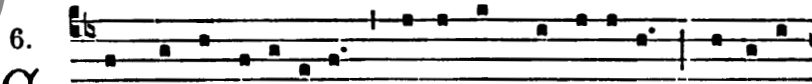
SUR « CONCORDI LÆTITIA »

Durée : ± 4'30"

pour Orgue

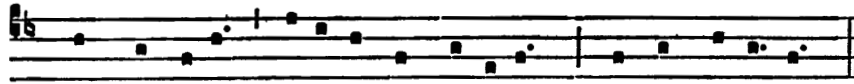
Paul BARRAS

(2007)



C

Oncórdi lætí-ti-a, Propúl-sa mæstí-ti-a, Ma-rí-æ



præcò-ni-a Réco-lat Ecclé-si-a : Vírgo Ma-rí-a!

G.O. : Fonds 16'8'4' + Mixtures
+ Trompette 8'
Pos. : Fonds 8'4' + Mixtures
Réc. : Fonds 8'4'2' + Mixtures
+ Anches 8'4'

G. P. R.
Péd. : Fonds 16'8'
Péd + R.

PRELUDE-CARILLON

Moderato

II

M.D. : Flûte 8' Nasard 2²/₃ Doublette 2'
M.G. : Trompette 8'

DUO

D

Vivace

Orgue

3

III

Réc. : Cornet V + Trembl.
G.O. : Fl. 8'
Péd. : 16' 8'

PASTORALE

M

Andante

Manuel

legato

Pédale

4

IV

Pos. ou Réc. : Bourdon 8', Flûte 4', Cymbale
Péd. : Clairon 4' ou Flûte 4'

TRIO

Allegretto

Manuel

Pos.

Pédale

G.O. : Fonds 16'8'4'
Mixture, Anches 8'
Pos. : Fonds 8'4'2', Mixture
Réc. : Fonds 8'4'2', Mixture, Anches 8'4'
Péd. : 16'8'
G. P. R., P. R.
Péd. R.

V

TOCCATA

Allegro giocoso

Manuel

Pédale

5

9

12

Musical score for measures 16-20. The score is in bass clef with a key signature of one flat. A large, semi-transparent 'D' watermark is overlaid on the first two staves. The music consists of a melodic line in the upper staff and a bass line in the lower staff.

16

Musical score for measures 21-25. The score is in bass clef with a key signature of one flat. A large, semi-transparent 'E' watermark is overlaid on the second and third staves. The music consists of a melodic line in the upper staff and a bass line in the lower staff.

21

Musical score for measures 26-30. The score is in bass clef with a key signature of one flat. A large, semi-transparent 'M' watermark is overlaid on the second and third staves. The music consists of a melodic line in the upper staff and a bass line in the lower staff.

24

Musical score for measures 31-35. The score is in bass clef with a key signature of one flat. A large, semi-transparent 'O' watermark is overlaid on the second and third staves. The music consists of a melodic line in the upper staff and a bass line in the lower staff. A box containing the number '2' is positioned above the first measure of the second staff. The text 'Pos.' is written below the first measure of the second staff. The text 'G.O.' is written above the first measure of the third staff.

28