

à Monsieur Jean-Michel ALLEPAERTS
organiste titulaire de l'église Saint-Remacle à Verviers

PARAPHRASE

SUR « EXULTET ORBIS GAUDIIS »

(Hymne des Apôtres et Évangélistes)

Durée : ± 3'30"

pour Orgue

Paul BARRAS
(2007)

Hymn. 4.

É Xsúltet orbis gaudi- is, Caélum re-súltet láudi-
bus : Aposto-ló-rum gló-ri- am Téllus et ástra cóncinunt.

Réc. : Fonds 8'4'2', Mixtures, Anches 16'8'4'
Pos. : Fonds 8'4'2', Mixtures
G.O.: Fonds 16'8'4'2', Mixtures, Anches 8'4'
Péd. : Fonds 16' 8'4', Mixtures, Anches 16'8'
Péd. G.P.R.

1 Solennel

Manuel

G.P.R.

Pédale

5



Musical score system 1, measures 10-14. The system features a grand staff with treble, bass, and a lower bass clef. A large grey letter 'D' is overlaid on the first two staves. The music includes triplets and various rhythmic patterns.



Musical score system 2, measures 15-19. The system features a grand staff with treble, bass, and a lower bass clef. A large grey letter 'E' is overlaid on the second and third staves. The music includes triplets and various rhythmic patterns.

Vivace
2 (- Anches)



Musical score system 3, measures 20-23. The system features a grand staff with treble, bass, and a lower bass clef. A large grey letter 'M' is overlaid on the second and third staves. The music is in 6/8 time and includes various rhythmic patterns.



Musical score system 4, measures 24-27. The system features a grand staff with treble, bass, and a lower bass clef. A large grey letter 'O' is overlaid on the second and third staves. The music includes various rhythmic patterns.