

à Frédéric PIÉRARD et André GRIGNARD

SONATINE

pour Alto et Piano

Philippe VERKAEREN

(opus 34 - 2007)

Alto

Andantino (♩. = 48)

2

6

10

15

21

27

30

33

36

41

48

A

B Poco rit. T^o

C

D Un peu plus allant (♩. = 60)

mp

p

mf

Rit ...

Moderato non troppo (♩=100)

II

4
p

9

14
mf

18
mf

24
p

29
mf

34
mf

39
p

41
f

45
p

49
p

54
mf

A 2

B Poco più lento

Accel. - - A tempo

Rit... **C** Tempo

tr

III

Giocoso (♩ = 144)
4

p giocoso

10 *mf*

14

17 *p*

26 *mf*

29

32 *p*

36 *p* *mf*

40 *p* *mf*

43 *Rall. 2*

Poco più lento

49 *mp*

53 *p*

The musical score consists of ten systems of two staves each. Large, semi-transparent letters are overlaid on the staves: 'D' on the first system, 'E' on the second system, 'M' on the third system, and 'O' on the fourth system. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics change throughout the piece, with a 'Rall. 2' marking and a 'Poco più lento' section starting at measure 49.

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SONATINE

pour Alto et Piano

Durée : ± 9'

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D

I

Alto *Andantino* (♩ = 48) *mp*

Piano *Andantino* (♩ = 48) *p* *ped.* * *ped.* * *ped.* * *ped.* * *simile*

p *p*

4

mp

7

mf *mf* **A**

10

p **E** *p* *p*

13

mf **M** *mf*

16

B *p* **B** *Poco rit ...* *Poco rit ...*

20

II

Moderato non troppo (♩=100)

Alto

Piano

p

6

11

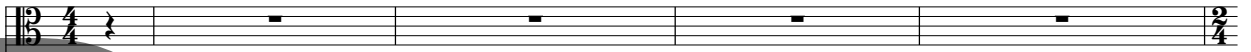
mf

15

III

Giocoso (♩=144)

Alto



Alto staff with rests.

Giocoso (♩=144)

Piano



Piano staves with musical notation and *mf* dynamic.



Piano staves with musical notation, *p* dynamics, and *giocoso* and *simile* markings.

6



Piano staves with musical notation and *mf* dynamic.

11

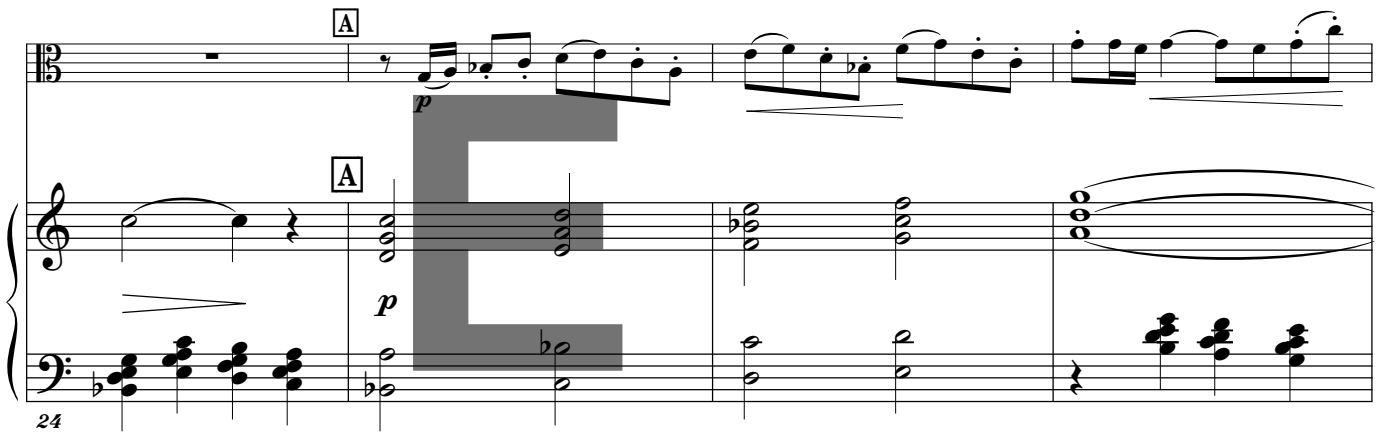


Piano staves with musical notation and a large circle graphic.

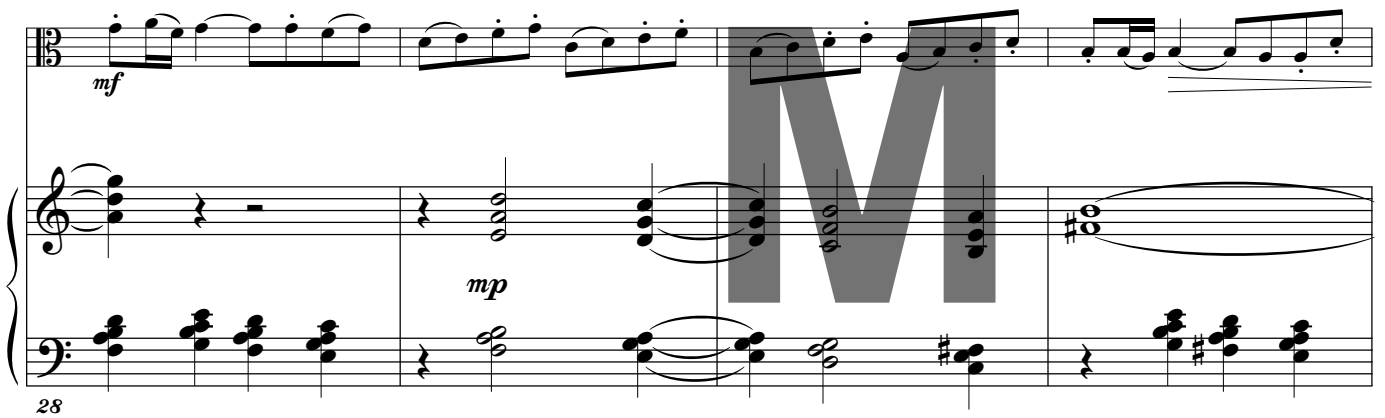
15



Musical score system 1, measures 20-23. The system includes a grand staff with treble and bass clefs. A large grey letter 'D' is overlaid on the first measure. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. A dynamic marking of *p* is present in the first measure.



Musical score system 2, measures 24-27. The system includes a grand staff with treble and bass clefs. A large grey letter 'E' is overlaid on the second measure. Section markers 'A' are present above the first and second measures. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. A dynamic marking of *p* is present in the second measure.



Musical score system 3, measures 28-31. The system includes a grand staff with treble and bass clefs. A large grey letter 'M' is overlaid on the third measure. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. Dynamic markings of *mf* and *mp* are present.



Musical score system 4, measures 32-35. The system includes a grand staff with treble and bass clefs. A large grey letter 'O' is overlaid on the fourth measure. Section markers 'B' are present above the first and second measures. The piano part features a sequence of chords in the bass line, while the treble part has a melodic line with slurs and ties. Dynamic markings of *p* and *vo* are present.