

# TROIS PETITES PIÈCES

pour Violoncelle et Piano

Georges DUBOIS

(1907 - 1991)

Violoncelle

**D**  
Adagio

**I**

mf

mf p cresc.

**E**

**II**

Andantino

mf

mf

**M**

mf

**III**

Tempo di minuetto

mp gracioso

mp

1. (mp) 2. mf

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Durée totale : ± 3'50''

D

I

Adagio

Violoncelle

*mf*

Adagio

Piano

*p*

E

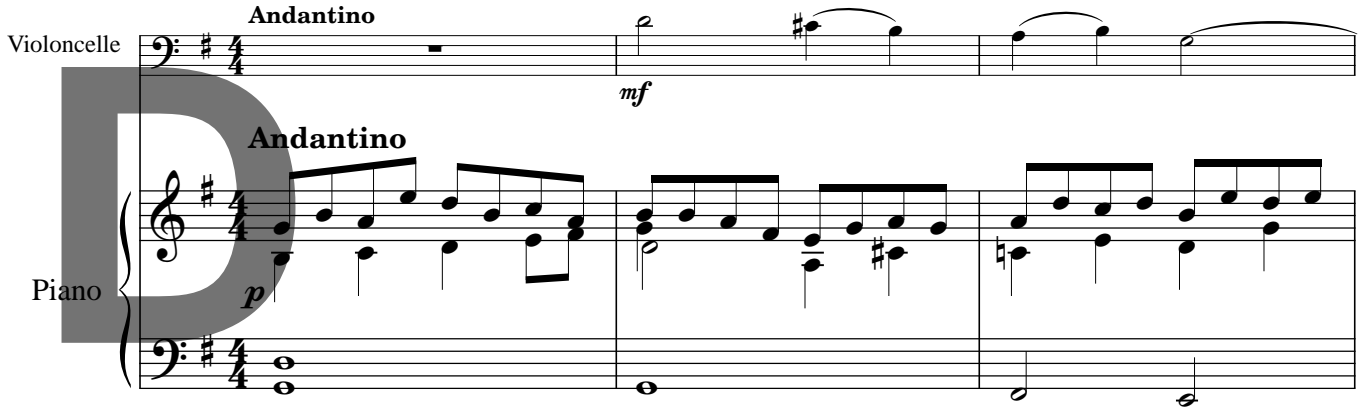
4

7

# II

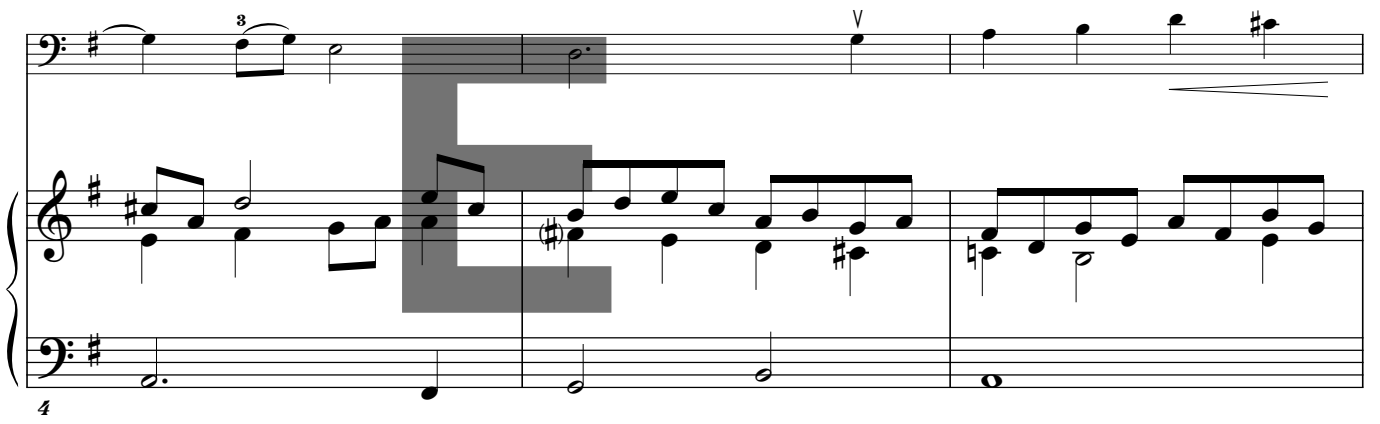
Violoncelle *Andantino* *mf*

Piano *Andantino* *p*



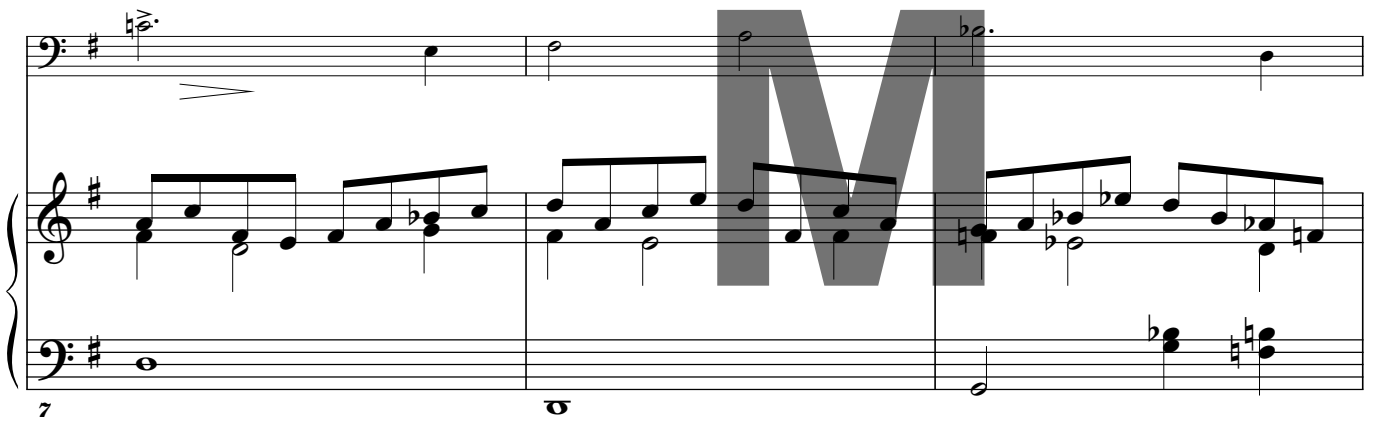
Violoncelle *Andantino* *mf*

Piano *Andantino* *p*



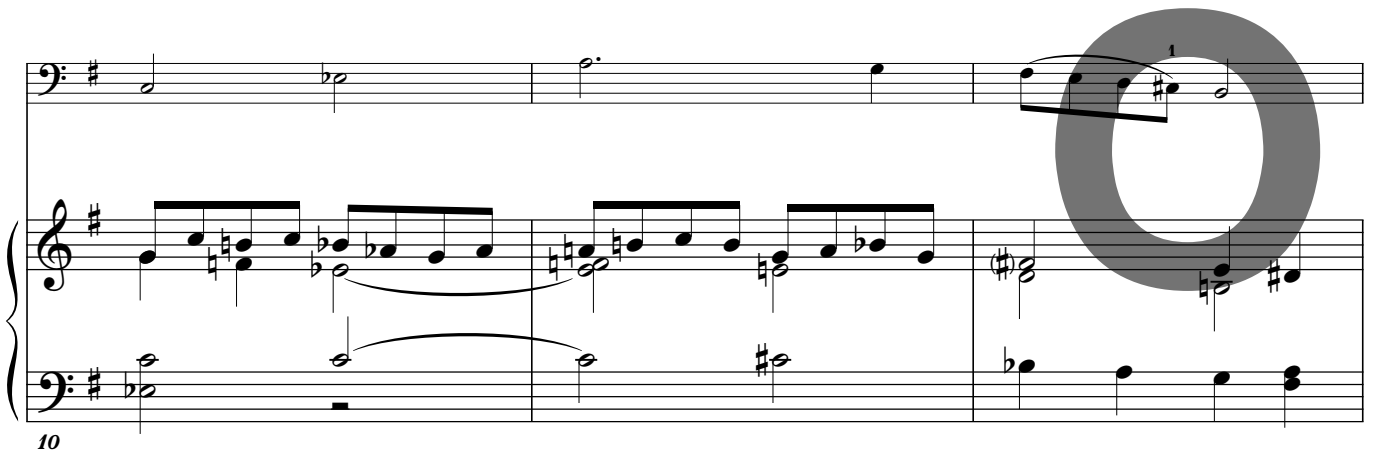
Violoncelle *Andantino* *mf*

Piano *Andantino* *p*



Violoncelle *Andantino* *mf*

Piano *Andantino* *p*



# III

Tempo di minuetto

Violoncelle

*mp* *gracioso*

Tempo di minuetto

Piano

*p*

Musical score for measures 6-10. The Violoncelle part features a melodic line with slurs and a dynamic marking of *mp*. The Piano accompaniment consists of chords and single notes in both staves. A large grey letter 'E' is overlaid on the score.

Musical score for measures 11-15. The Violoncelle part includes first and second endings, with dynamic markings of *mp* and *mf*. The Piano accompaniment also features first and second endings with a dynamic marking of *mp*. A large grey letter 'M' is overlaid on the score.

Musical score for measures 16-20. The Violoncelle part includes a first ending with a dynamic marking of *mp*. The Piano accompaniment includes a first ending with a dynamic marking of *mp*. A large grey letter 'O' is overlaid on the score.