

ADAGIO

pour Hautbois (ou Saxophone Soprano) et Piano
(Extrait de la Messe in G moll BWV 235)

Hautbois

Jean-Sébastien BACH

Adagio

Transcription : Lucien LAMBOTTE

p espr. e sost.

p *cresc.*

Poco rit.

f *p*

p *cresc.*

f *p*

dolce espress. *più f*

p *cresc.* *cresc. sempre*

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Durée : ± 3'50"

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D

Hautbois *Adagio*
p espr. e sost.

Piano *Adagio*
p
poco marc.

p *cresc.*

p *cresc.*

E

M


Poco rit.
f *p*

Poco rit.
mf *p espr. e sost.*

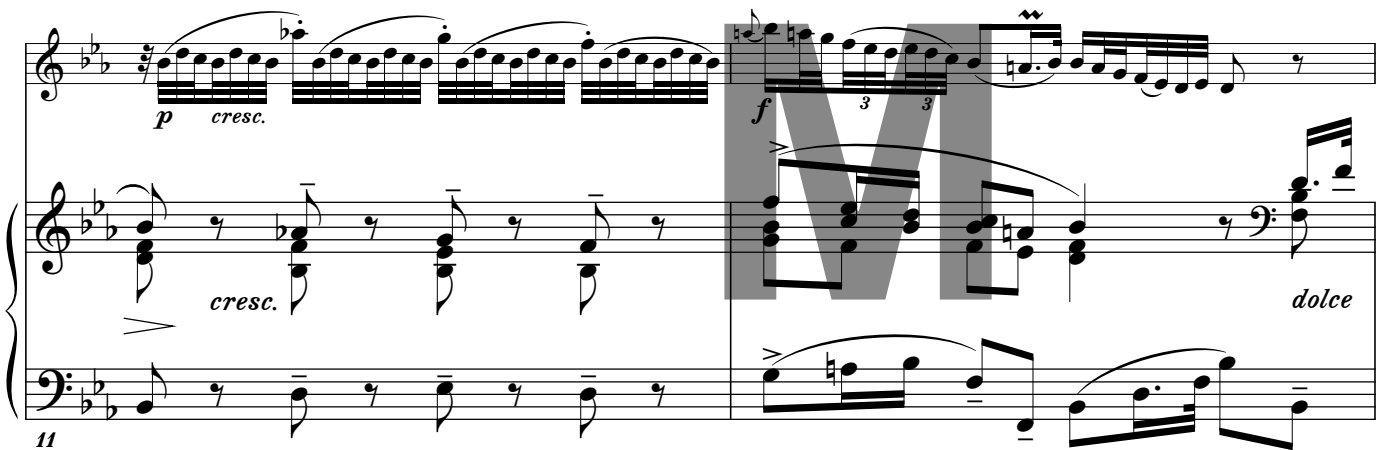
O



Musical score system 1, measures 7-8. Includes a large watermark 'D'.



Musical score system 2, measures 9-10. Includes a large watermark 'E' and the instruction *cresc.*



Musical score system 3, measures 11-12. Includes a large watermark 'M' and dynamic markings *p cresc.*, *f*, and *dolce*.



Musical score system 4, measures 13-14. Includes a large watermark 'O' and dynamic markings *dolce espress.*, *più f*, *espress.*, and *più f*.