

# JE DÉBUTE EN CLÉ DE FA

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# D

## 37 LECTURES PROGRESSIVES

en Clé de Fa

**1**

Moderato

*mf*

Piano

Moderato

*mf*

**2**

Andante

*mf*

Piano

Andante

*mf*

**3**

Moderato

*mf*

Piano

Moderato

*mf*

4 *Dolce*  
*p*

Piano *Dolce*  
*p*

5 *Moderato*  
*mf*

Piano *Moderato*

6 *Moderato*  
*f*

Piano *Moderato*  
*f*

7 *Moderato*

Piano *Moderato*

8 **Vivo**  
*p* *f*

Piano **P**

9 **Allegretto**  
*f*

Piano **E**

*p* *f*

*p* *f*

**M**

10 **Maestoso**  
*f* *p*

Piano **O**

11 *Andante*  
*mf*

Piano *Andante*  
*mf*

6

12 *Dolce*  
*mf*

Piano *Dolce*  
*mf*

7 *p*

*p*

Moderato  
13 *f*

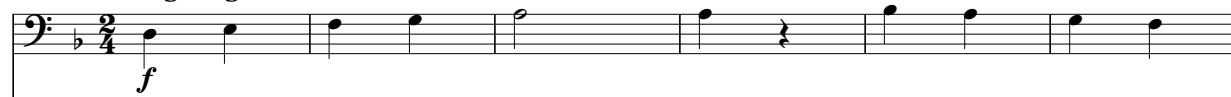
Moderato  
Piano *f*

Dolce  
14 *p*

Dolce  
Piano *p*

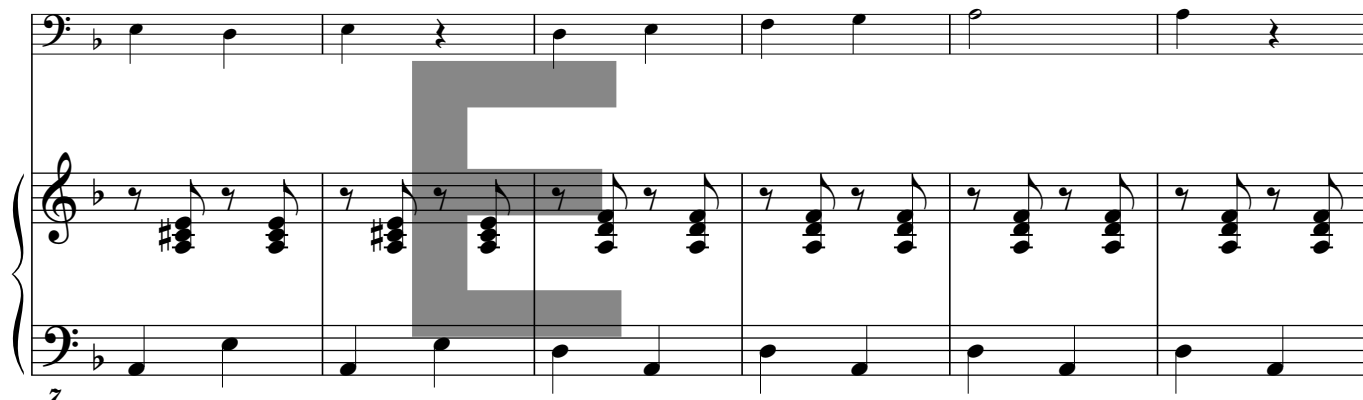
Allegro - giocoso

15



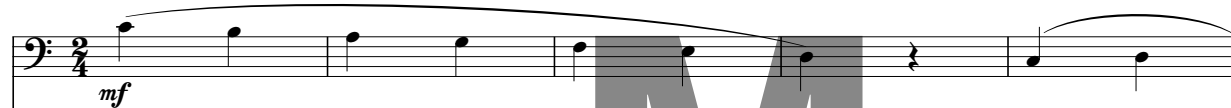
Allegro - giocoso

Piano



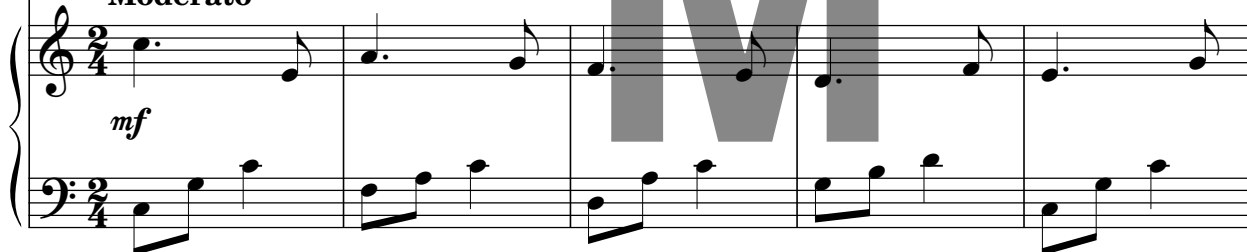
Moderato

16



Moderato

Piano



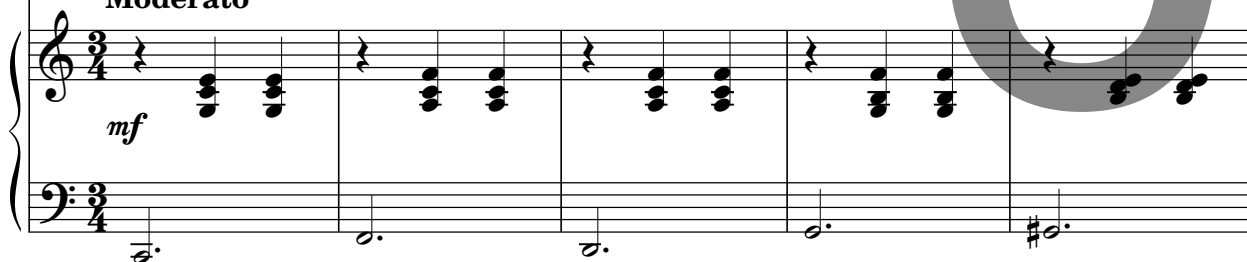
Moderato

17



Moderato

Piano





22 **Giocoso**  
*mf*

**Giocoso**  
Piano

23 **Generoso**  
*f*

**Generoso**  
Piano  
*f*

6

24 **Moderato**  
*mf*

**Moderato**  
Piano  
*mf*

**Allegretto**

25 *mf*

Piano *mf*

**Con affetto**

26 *p*

Piano *p*

**Con affetto**

**Allegretto**

27 *mf*

Piano *mf*

**Allegretto**





33 *Andante*  
*mf*

*Andante*  
*mf*  
Piano

34 *Moderato*  
*mf*  
*Moderato*  
*mf*  
Piano



ANNEXE A  
8 CHANTS DE NOËL  
NOËL D'AUVERGNE

1

Moderato

*mf*

Piano

NOËL PROVENÇAL

2

Allegretto

*f*

Piano

3

Moderato

*mf*

Piano

NOËL DU XVI<sup>ème</sup> SIÈCLE

4

Moderato

*f*

Piano

5 *Allegro*  
*f*

Piano *Allegro*  
*f*

### NOËL PROVENÇAL

6 *Allegretto*  
*mf*

Piano *Allegretto*  
*mf*

7 *Moderato*  
*mf*

Piano *Moderato*  
*mf*

### JINGLE BELLS

8 *Giocoso*  
*f*

Piano *f*

**ANNEXE B**  
LECTURES PARLÉES

**1. NOTES GRAVES**

Musical notation for the letter 'D' in the bass clef. The letter 'D' is large and grey, positioned over the first two staves. The first staff starts on G2 and descends to D2. The second staff continues the scale from D2 to G1. The letter 'E' is large and grey, positioned over the third and fourth staves. The third staff starts on E2 and descends to G1. The fourth staff continues the scale from G1 to D1.

**2. NOTES AIGUËS**

Musical notation for the letters 'M' and 'O' in the bass clef. The letter 'M' is large and grey, positioned over the fifth and sixth staves. The fifth staff starts on G2 and ascends to M3. The sixth staff continues the scale from M3 to G2. The letter 'O' is large and grey, positioned over the seventh and eighth staves. The seventh staff starts on G2 and ascends to O4. The eighth staff continues the scale from O4 to G2. The letter 'O' is also positioned over the ninth and tenth staves. The ninth staff starts on G2 and ascends to O4. The tenth staff continues the scale from O4 to G2.