

JE DÉBUTE EN CLÉ DE FA

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D

37 LECTURES PROGRESSIVES

en Clé de Fa

1

Moderato

mf

Piano

Moderato

mf

2

Andante

mf

Piano

Andante

mf

etc.

3

Moderato

mf

Piano

Moderato

mf

etc.

4 *Dolce*
p

Piano *Dolce*
p

etc.

5 *Moderato*
mf

Piano *Moderato*

etc.

6 *Moderato*
f

Piano *Moderato*
f

etc.

7 *Moderato*

Piano *Moderato*

etc.

8 **Vivo**

p *f*

Piano **Vivo**

p *f*

etc.

9 **Allegretto**

f

Piano **Allegretto**

f

p *f*

p *f*

5 *etc.*

10 **Maestoso**

f *p*

Piano **Maestoso**

f *p*

etc.

11 *Andante*
mf

Piano *Andante*
mf

6 *etc.*

12 *Dolce*
mf

Piano *Dolce*
mf

7 *etc.*

Moderato

13

f

Piano

Moderato

f

etc.

Dolce

14

p

Piano

Dolce

p

etc.

Allegro - giocoso

15

f

Allegro - giocoso

Piano

f

etc.

Moderato

16

mf

Moderato

Piano

mf

Moderato

17

mf

Moderato

Piano

mf

etc.

18 *Moderato*
f

Piano *Moderato*
f

etc.

19 *f* *p*

Piano *f* *p*

etc.

20 *Allegro*
f

Piano *Allegro*
f

etc.

21 *Dolce*
mf

Piano *Dolce*
mf

etc.

22 **Giocoso**
mf

Piano

etc.

23 **Generoso**
f

Piano

Generoso
f

etc.

6

etc.

24 **Moderato**
mf

Piano

Moderato
mf

etc.

Allegretto

25 *mf*

Piano *mf*

etc.

Con affetto

26 *p*

Piano **Con affetto** *p*

etc.

Allegretto

27 *mf*

Piano **Allegretto** *mf*

etc.

6

28 **Maestoso**
f

Piano **Maestoso**
f

f sempre

f sempre

7

etc.

29 **Moderato**
mf

Piano **Moderato**
mf

mf

mf

7

etc.

33 **Andante**
mf

Piano **Andante**
mf

6 *etc.*

34 **Moderato**
mf

Piano **Moderato**
mf

6 *etc.*

35 **Allegro**

Piano

etc.

36 **Allegretto**

Piano

etc.

etc.

37 **Dolce**

Piano

etc.

ANNEXE A
8 CHANTS DE NOËL
NOËL D'AUVERGNE

1

Moderato

mf

Moderato

mf

Piano

etc.

Detailed description: This is the first musical score, numbered '1'. It consists of three staves. The top staff is a bass clef with a 3/4 time signature, marked 'Moderato' and 'mf'. The middle and bottom staves are grouped as 'Piano' and also have a 3/4 time signature, marked 'Moderato' and 'mf'. The music features a melodic line in the bass and a harmonic accompaniment in the piano. A large, semi-transparent watermark 'D' is overlaid on the left side of the score.

2

Allegretto

f

Allegretto

f

Piano

etc.

E

Detailed description: This is the second musical score, numbered '2'. It consists of three staves. The top staff is a bass clef with a 4/4 time signature, marked 'Allegretto' and '*f*'. The middle and bottom staves are grouped as 'Piano' and also have a 4/4 time signature, marked 'Allegretto' and '*f*'. The music is more rhythmic than the first score. A large, semi-transparent watermark 'E' is overlaid on the middle staff.

3

Moderato

mf

Moderato

mf

Piano

etc.

M

Detailed description: This is the third musical score, numbered '3'. It consists of three staves. The top staff is a bass clef with a 4/4 time signature, marked 'Moderato' and '*mf*'. The middle and bottom staves are grouped as 'Piano' and also have a 4/4 time signature, marked 'Moderato' and '*mf*'. The music is in a moderate tempo. A large, semi-transparent watermark 'M' is overlaid on the middle staff.

4

Moderato

f

Moderato

f

Piano

etc.

O

Detailed description: This is the fourth musical score, numbered '4'. It consists of three staves. The top staff is a bass clef with a 3/4 time signature, marked 'Moderato' and '*f*'. The middle and bottom staves are grouped as 'Piano' and also have a 3/4 time signature, marked 'Moderato' and '*f*'. The music features a more active piano accompaniment. A large, semi-transparent watermark 'O' is overlaid on the right side of the score.

5 **Allegro**
f

Piano **Allegro**
f

etc.

NOËL PROVENÇAL

6 **Allegretto**
mf

Piano **Allegretto**
mf

etc.

7 **Moderato**
mf

Piano **Moderato**
mf

etc.

JINGLE BELLS

8 **Giocoso**
f

Piano **Giocoso**
f

etc.

ANNEXE B
LECTURES PARLÉES

1. NOTES GRAVES

Musical notation for the letter 'D'. It consists of two staves in bass clef. The first staff starts at line 1 and the second at line 11. The notes are: D2, E2, F2, G2, A2, B2, C3, D3. A large grey letter 'D' is overlaid on the first two staves.

2. NOTES AIGUËS

Musical notation for the letter 'M'. It consists of four staves in bass clef. The first staff starts at line 3, the second at line 8, and the third at line 12. The notes are: M3, N3, O3, P3, Q3, R3, S3, T3, U3, V3, W3, X3, Y3, Z3. A large grey letter 'M' is overlaid on the second and third staves.