

LECTURES

DE FORMATION MUSICALE

en Clés de Sol et de Fa

Volume 1 :

18 lectures pour débutants

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The image displays three musical pieces, each consisting of a vocal line and a piano accompaniment. The pieces are marked with large, semi-transparent letters: 'D', 'E', 'M', and 'O'.
1. **First piece:** Marked 'Moderato (♩=92)'. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with a 'p' dynamic marking.
2. **Second piece:** Marked 'Moderato (♩=96)'. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with a 'p' dynamic marking.
3. **Third piece:** The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with a 'mf' dynamic marking. A page number '7' is visible at the bottom left of this section.

Moderato (♩=88)

3 *p*

Moderato (♩=88)

Piano *p*

mf

mf

9

Cantabile (♩=92)

4 *mf*

Cantabile (♩=92)

Piano *mf en dehors*

7

Moderato (♩=92)

5

Moderato (♩=92)

Piano

8

Allegretto (♩=100)

6

p

Allegretto (♩=100)

Piano

7

Moderato

7

p

This block shows the upper staff of measure 7. It begins with a whole rest for two measures, followed by a half note G4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *p* is placed below the first note.

Moderato

Piano

This block shows the piano accompaniment for measure 7. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

6

This block shows the musical notation for measure 6. The upper staff contains a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment consists of eighth notes in both hands: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand.

Moderato (♩ = 92)

8

p

M

Moderato (♩ = 92)

Piano

p

This block shows the musical notation for measure 8. The upper staff begins with a whole rest for two measures, followed by a half note G4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *p* is placed below the first note. The piano accompaniment consists of eighth notes in both hands: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand.

mf

3

7

This block shows the musical notation for measure 7. The upper staff contains a half note G4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *mf* is placed below the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The piano accompaniment consists of eighth notes in both hands: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand.

9 *Quasi lento* (♩=72) *mp*

Piano *Quasi lento* (♩=72) *pp*

8

10 *Moderato* (♩=88) *mf*

Piano *Moderato* (♩=88) *mf*

6

11 **Moderato**
p dolce

Moderato
Piano *p*

12 **Giocoso** (♩=104)
mf

Giocoso (♩=104)
Piano *mf*

13 **Tempo di minuetto** (♩=144)
mf

Tempo di minuetto (♩=144)
mf

Piano

p

p

6

14 **Allegretto** (♩=116)
p

Allegretto (♩=116)
p

Piano

p

5

15 Moderato (♩=88) *mf*

Piano Moderato (♩=88) *p*

6

16 Maestoso (♩=120) *f*

Piano Maestoso (♩=120) *f*

6

17 *Allegretto* (♩=116)

Piano *Allegretto* (♩=116)

5

18 *Andantino* (♩=88)

mf *f*

Piano *Andantino* (♩=88)

mf

7

mf