

pour Cécile, ma fille

QUESTION POUR UN CHAMPION

pour Saxophone Alto Mi \flat (ou Soprano Si \flat ou Clarinette Mi \flat) et Piano

Saxophone Alto Mi \flat

Philippe LEBLANC

1. Pourquoi pas ?

D

Piano (♩ = 69)

Sax

mp

5

mf

mp

9

13

f

2. Parce que...

M

Latin (no swing) (♩ = 80)

3 4

mf

9

12

15

O

pour Cécile, ma fille

QUESTION POUR UN CHAMPION

pour Saxophone Alto Mi \flat (ou Soprano Si \flat ou Clarinette Mi \flat) et Piano

Saxophone Soprano Si \flat

Philippe LEBLANC

1. Pourquoi pas ?

Musical score for '1. Pourquoi pas ?'. The score is written for Saxophone and Piano. It begins with a tempo marking of $\text{♩} = 69$. The piano part features a triplet of eighth notes. The saxophone part starts with a *mp* dynamic. The score is divided into measures 5, 9, and 13. Large grey letters 'D' and 'E' are overlaid on the score.

2. Parce que...

Musical score for '2. Parce que...'. The score is written for Saxophone and Piano. It begins with a tempo marking of *Latin (no swing)* $\text{♩} = 80$. The piano part features a 3/4 time signature. The saxophone part starts with a *mf* dynamic. The score is divided into measures 9, 12, and 15. Large grey letters 'M' and 'O' are overlaid on the score.

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QUESTION POUR UN CHAMPION

pour Saxophone et Piano

Durée totale : ± 3'30"

Philippe LEBLANC

1. Pourquoi pas ?

Sax. Alto

Piano

(♩ = 69)

mp

f

mp

5

mp *mf*

8

2. Parce que...

Latin (no swing) ($\text{♩} = 80$)

Sax. Alto

Piano

1. 2.

D

Latin (no swing) ($\text{♩} = 80$)

1. 2.

E

M

O

mf

5

9

12