

RIEN À PERDRE

10 LEÇONS DE SOLFÈGE

en Clés de Sol et de Fa

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The musical score is for the piece 'Rien à perdre' by Jean Coyez. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of quarter note = 66. The score is for voice and piano. The first system shows the beginning of the piece, marked with a large letter 'D'. The second system is marked with a large letter 'E'. The third system is marked with a large letter 'M'. The fourth system is marked with a large letter 'O'. The score includes dynamics such as *mf*, *f*, and *p*. The piece concludes with 'etc.'.

Largo (♩=108)
2 *mf*

Largo (♩=108)
Piano

mf 2

p *mf*

f *mf* *p*

13

3 *Largo* (♩=114)

mf

Largo (♩=114)

Piano

mf

p *Rit.*

Allegretto (♩=88)

mf

Allegretto (♩=88)

f

4 *Andante* (♩=66) *mf*

Piano *Andante* (♩=66)

mp

p *mp*

mf *Rit.*

14

5 **Largo** (♩=120)

mf

Piano

Largo (♩=120)

mf

p

Rit. **Allegretto** (♩=82)

Rit. **Allegretto** (♩=82)

f

Largo (♩ = 112)

Piano

mf

p

Rit.

Rit.

6

5

9

13

7 *Andantino* (♩ = 72) *mp*

Piano *Andantino* (♩ = 72) *mf*

mf

mp *mf* 3

Largo (♩=104)

8

mf

Piano

Largo (♩=104)

mf

f

2

5

mf

p

mf

Rit.

Rit.

9

Allegretto (♩=88)

va.

Allegretto (♩=88)

f

vb.

13

Largo (♩=88)

9

p

Largo (♩=88)

Piano

mp

mf

Rit. **Andantino** (♩=82)

Rit. **Andantino** (♩=82)

10

10 **Largo** (♩=112) *mp*

Piano **Largo** (♩=112) *mf*

Andantino (♩=82)