

PRÊT À TOUT

10 LEÇONS DE SOLFÈGE

en Clés de Sol et de Fa

Jean COYEZ

Professeur de formation musicale aux
Académies de Binche et de Quaregnon

D

1 *Andantino* (♩=72) *mf*

Piano *mf* 3

5

9

2 **Lento** (♩=76) *mf*

Piano **Lento** (♩=76) *p*

mf

p

mp

Allegretto (♩=88)

3

Empty bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature.

Allegretto (♩=88)

Piano

mf

First system of piano accompaniment. Treble staff contains a melody of eighth notes with chords. Bass staff contains a bass line with eighth notes and chords. A large grey watermark 'P' is overlaid on the left side.

Second system of piano accompaniment. Treble staff continues the melody. Bass staff continues the bass line. A large grey watermark 'E' is overlaid in the center.

Third system of piano accompaniment. Treble staff continues the melody. Bass staff continues the bass line. A large grey watermark 'M' is overlaid in the center.

Fourth system of piano accompaniment. Treble staff continues the melody. Bass staff continues the bass line. A large grey watermark 'O' is overlaid on the right side. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#). A 'Rit.' marking is present above the treble staff.

Allegro (♩=144)

4 

Allegro (♩=144)

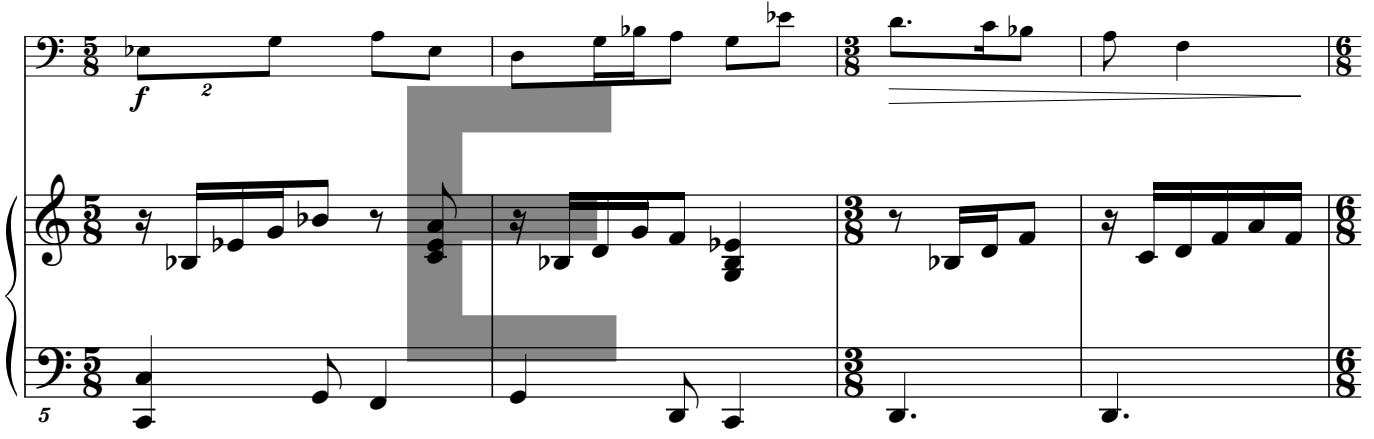
Piano

mf



f

2

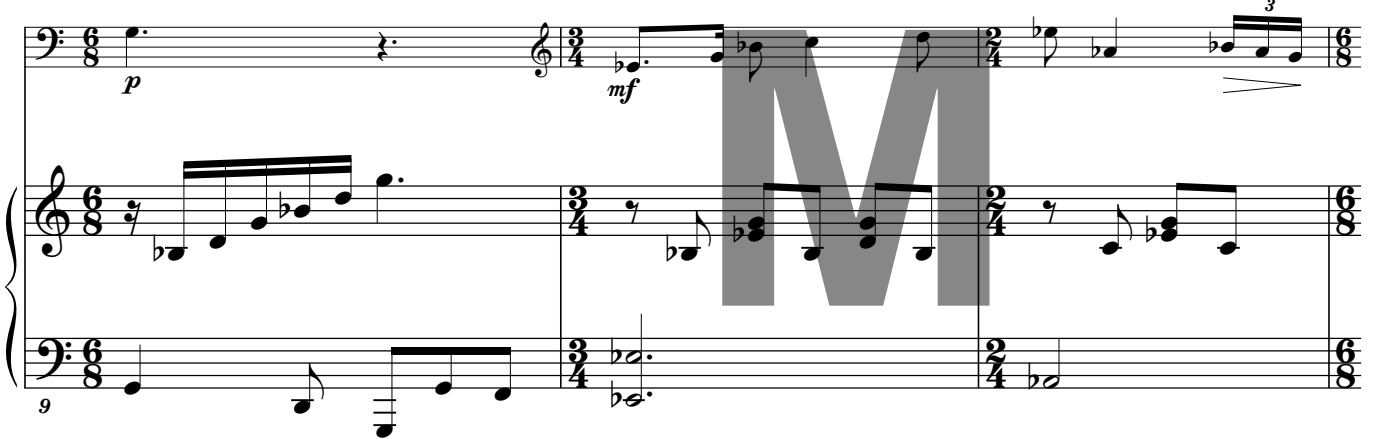


5

p

mf

3



9

p

mf

Rit.

Rit.



12

5 **Largo** (♩=96) *mf*

Piano **Largo** (♩=96) *mf*

Rit. **A tempo** *Rit.*

Largo (♩=108)

6

mf

Largo (♩=108)

Piano

mf

mf

Rit.

mf

Rit.

12

7 **Andantino** (♩=72)

Piano **Andantino** (♩=72)

mf *f*

Rall. *p*

Presto (♩=160)

Presto (♩=160)

mf *f* *mf*

Largo (♩=104)

8

p

Largo (♩=104)

Piano

mp

mp

p

p

p

mf

p

Allegro (♩=112)

Allegro (♩=112)

mf

mf

12

9 *Andante* (♩=66)

p *mf*

Andante (♩=66)

Piano

9

p *mp*

5

mf *p*

9

mf *p* *mf*

13

10 **Andantino** (♩ = 72)

Piano *mp*

Andantino (♩ = 72)

p mp p mf

f

Rall.

Rall.