

dedicated to Marco TAMAYO

SONATINA n°3

D)urée : ± 6'30''

pour Guitare
for Guitar

Carlos PERÓN CANO

(b. 1976)

Vivo (♩ = ± 95)

mf

5

9

13

mf

17

21

25

mp

29

mf

etc.

II

«The old music box»

Intimo e calmo (♩ = ±85)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Intimo e calmo' with a metronome marking of ♩ = ±85. The dynamics start at *mp* (mezzo-piano). The score consists of eight staves of music, with measure numbers 4, 8, 11, 14, 17, 20, and 23 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The piece concludes with a *p* (piano) dynamic marking and the word 'etc.'.

III

«Moto perpetuo»

Con vigore (♩ = ± 130)

mf

3

5

7

9

11

13

f *sonoro*

15

mf

17

etc.

Detailed description: This is a musical score for a piece titled 'Moto perpetuo'. It consists of eight staves of music in 4/4 time. The tempo is marked 'Con vigore' with a metronome marking of ♩ = ± 130. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents. The piece ends with a double bar line and the word 'etc.'.