

dedicated to Gonzalo NOQUÉ

# SONATINA n°4

pour Guitare  
for Guitar

Carlos PERÓN CANO  
(b. 1976)

Durée : ± 5'30"

**D**  
Giacoso (♩. = ± 65)

**I**

6

11

16

21

26

31

*mf*

*f*

# II

Doliente (♩. = +50)

mp

3

5

7

9

11

13

mf

15

17

mp

D  
E  
M  
O

BN 0918

Detailed description: This is a musical score for a piece titled 'Doliente' with a tempo of ♩. = +50. The score is written in treble clef with a 12/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a measure number of 3. The fifth staff is marked with a measure number of 11. The sixth staff is marked with a measure number of 13 and a dynamic marking of *mf*. The seventh staff is marked with a measure number of 15. The eighth staff is marked with a measure number of 17 and a dynamic marking of *mp*. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score, spanning across multiple staves. The piece concludes with a final measure on the eighth staff.

# III

Fluido (♩. = ±50)

Musical score for 'III', marked 'Fluido' (♩. = ±50) and 'mf'. The score consists of ten systems of music, each with a treble clef and a 3/8 time signature. The first system includes a dynamic marking 'mf'. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 23, 27, and 31 indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with many sixteenth notes and rests. A large, semi-transparent watermark 'M' is visible across the middle of the page, and a large, semi-transparent watermark 'D' is visible on the left side.