

« Mais le juste, lors même  
qu'il meurt avant l'âge,  
trouve le repos... »  
(Livre de la Sagesse,  
chapitre IV, verset 7)

à sa fille Anne

# TOMBEAU DE PIERRE FROIDEBISE

pour commémorer le 25<sup>ème</sup> anniversaire de sa mort

pour Orgue

Alain PÉRIER

Durée : ± 8'15"

## I

### PRÉLUDE

Moderato (♩ = 120)

G.O. : Fonds 8'4'2'

Péd. : 32' 16' 8'  
Tir. G.O.

5

etc.

# II

## CANON À LA QUINTE

**D**

(♩ = 120)

G.O. : Cornet

Pos. : Flûtes 8'4'

Tir. Réc. : Trompette

**E**

**M**

**O**

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into three systems. The first system includes parts for Cornet, Flutes 8'4', and Trompette. The second system is for the Piano, with a measure number '4' at the beginning. The third system is also for the Piano, with a measure number '8' at the beginning. The score features various musical notations including rests, notes, slurs, and dynamic markings such as 'f' (forte). Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

# III

## VARIATION EN OSTINATO

**D**  
Réc. : Unda maris  
et Salicional

(♩ = 80)

*pp*

Péd. : Flûte et Prestant  
du G.O.

**E**

3 *p*

6

etc.

# IV RICERCARE

D  
G.O. : Pleins jeux

(♩ = 80)

Péd. : 16' 8' 4' + Tir. G.O.

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The bass line starts with a melodic phrase marked *mf*.

E

Musical notation for the second system, continuing the piece with a treble and bass clef. The melody continues in the treble clef.

4

M

Musical notation for the third system, continuing the piece with a treble and bass clef. The melody continues in the treble clef.

8

O

etc.

# V

## DOUBLE

D  
G.O.: Fonds 8' 4'

Péd. : Fonds 32' 16' 8'  
Tir. G.O.

(♩ = 120)

*mf*

*f*

*f*

# VI

## MUSETTE

**D**  
Réc. : Regale ou  
Voix humaine  
sans tremblant

Ped. : Bourdon 8'  
et Prestant

(♩ = 80)

4 *mf*

8

*etc.*

# VII

## CANON À LA QUARTE

G.O. : Plein jeu, Fonds 16' 8' 4'

Péd. 16'8' + Tir. G.O.

(♩ = 120)

*ff*

5

10

## VIII

## VARIATION EN MIROIR

D

Réc. : Hautbois, Basson

G.O. : Bourdon 8'

Péd. : Tir. Récit seul

(♩ = 120)

Musical score for Variation VIII, measures 1-2. The score is in 3/4 time with a key signature of two flats. It features three staves: Hautbois/Bassoon (mf), Bourdon 8' (p), and Tir. Récit seul (mf).

E

Musical score for Variation VIII, measures 3-4. The score continues with three staves: Hautbois/Bassoon, Bourdon 8', and Tir. Récit seul. A large watermark 'M' is visible over the score.

Musical score for Variation VIII, measures 5-6. The score continues with three staves: Hautbois/Bassoon, Bourdon 8', and Tir. Récit seul. A large watermark 'O' is visible over the score.

etc.



# IX

## POSTLUDE

**D**  
G.O. Pos. Réc. : Tutti 16' 8' 4'

Ped. : Tutti 16' 8' 4'

(♩ = 120)