

WACHET AUF, RUFT UNS DIE STIMME (CHORAL DU VEILLEUR)

BWV645

pour Trompette et Orgue

Transcription : Patrick WILWERTH

Johann-Sebastian BACH

Durée : ± 3' 30"

(1685 - 1750)

Trompette
(en Ut)

Manuel

Pédale

Peut se jouer à deux claviers

16' 8'

Musical score for measures 10-12. The system includes a vocal line (top staff) with rests, a piano right-hand line (middle staff) with eighth-note patterns and trills, and a piano left-hand line (bottom staff) with chords and eighth notes. A large grey watermark 'D' is overlaid on the first two measures.

10

Musical score for measures 13-15. The system includes a vocal line (top staff) with notes, a piano right-hand line (middle staff) with eighth-note patterns and a trill (tr) in measure 13, and a piano left-hand line (bottom staff) with chords and eighth notes. Large grey watermarks 'E' and 'M' are overlaid on the system.

13

Musical score for measures 16-18. The system includes a vocal line (top staff) with notes, a piano right-hand line (middle staff) with eighth-note patterns and a trill in measure 18, and a piano left-hand line (bottom staff) with chords and eighth notes. A large grey watermark 'O' is overlaid on the right side of the system.

16

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Trompette (en Ut)

13

17

21

35

40

44

54

59

68

11

6

5

4