

D

SOLFÈGE RYTHMIQUE

VOLUME 1

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Exercices rythmiques : la noire et le soupir

Four staves of rhythmic notation. The first staff shows a sequence of ten quarter notes. The second and third staves show a sequence of ten quarter notes with a fermata over each note. The fourth staff shows a sequence of ten quarter notes with a fermata over each note. A large grey letter 'E' is overlaid on the second and third staves.

1. Travail à la pulsation : les notes **do**, **mi** et **sol**

1a

1b


1c


2a

2b

2c

Exercices de lecture : les notes ré, fa et la

12a 

12b 

12c 

12d 

La mesure à 2 temps : do à la

13a 

13b 

13c 

13d 

14a 

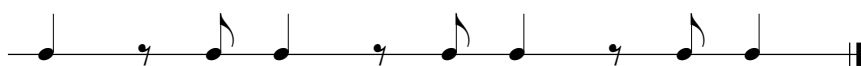
14b 

14c 

14d 



Le demi-soupir ♪ vaut $1/2$ t. : il remplace le point de la ♩ ou l'une des ♪♪



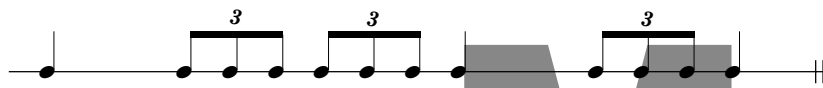
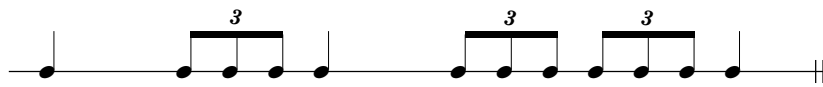
47a 

47b 

47c 

47d 

Exercices rythmiques : les triolets



Les triolets 

48a 

48b 

48c 

48d 