

# DEUX PIÈCES

pour Hautbois (ou Clarinette ou Flûte ou Saxophone) et Orgue (ou Piano)

Transcription : Patrick WILWERTH

André-Ernest-Modeste GRÉTRY

Durée : ± 8'

(1741-1813)

## I

### BALLET RUSTIQUE

**Andante**

Hautbois

Orgue (ou Piano)

*p*

5

9

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark 'D' is overlaid on the piano part. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark 'E' is overlaid on the piano part. The piano part continues with a consistent eighth-note accompaniment and chordal support.

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark 'M' is overlaid on the piano part. The piano part maintains the eighth-note accompaniment pattern.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. A large, semi-transparent watermark 'O' is overlaid on the piano part. The piano part concludes the sequence with the same accompaniment style.

# II

## ENTR'ACTE

Allegretto

Orgue  
(ou Piano)

21

26

*Più vivo*

31

36

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pour Hautbois (ou Clarinette ou Flûte ou Saxophone) et Orgue (ou Piano)

Hautbois  
Flûte

André-Ernest-Modeste GRÉTRY  
(1741-1813)

## 1. BALLEST RUSTIQUE

**Andante**

Musical score for '1. BALLEST RUSTIQUE' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Andante'. The music features a melodic line with eighth and sixteenth notes, often beamed together. A large watermark 'D' is visible in the background.

5

10

19

etc.

## 2. ENTR'ACTE

**Allegretto**

Musical score for '2. ENTR'ACTE' in G major, 2/4 time. The score consists of five staves of music. The tempo is marked 'Allegretto'. The music is more rhythmic, featuring eighth and sixteenth notes. A large watermark 'M' is visible in the background.

8

12

17

23

29

**Più vivo**

etc.

# DEUX PIÈCES

pour Hautbois (ou Clarinette ou Flûte ou Saxophone) et Orgue (ou Piano)

Saxophone  
Clarinette

André-Ernest-Modeste GRÉTRY

(1741-1813)

## 1. BALLET RUSTIQUE

Andante

5

10

19

etc.

## 2. ENTR'ACTE

Allegretto

8

12

17

23

29

Più vivo

etc.