

ESCALONIA II

pour Piano
para Piano

Carlos PERÓN CANO
(b. 1976)

Durée : ± 7'

D

I

(♩ = ± 130 ca.)

Piano

mf

mf

4

7

10

etc.

II

(♩ = ± 60 ca.)

Piano

mf

mf

(3)

6

(8)

11

mf

mf

etc.

III

(♩ = ± 50 ca.)

Piano

mp

mp molto dolce

4

7

10

mf

13

mp

16

etc.

IV

Ritmico (♩ = 100 ca.)

Piano

The musical score is written for piano in 2/4 time, marked 'Ritmico' with a tempo of approximately 100 beats per minute. It consists of six systems of two staves each. The key signature has one sharp (F#). The score begins at measure 4 and ends at measure 20. The first system starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a mezzo-forte (mf) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *p*.

V

(♩. = 70 ca.)

Piano

mf

3

5

7

9

11