

DEUX PETITES PIÈCES

pour Flûte (ou Hautbois ou Saxophone)
et Piano

Durée totale : ± 5'15"

Christian DEBECQ

Durée : ± 3'15"

1. FLÛTE FLUIDE

Flûte (♩ = 108 - 115)

Piano (*mp*)

mf

mf

2. JOVIAL MOOD

Durée : ± 3'15"

Flûte

Piano

(♩ = 132 - 138)

mf

1. 2. *f*

1. 2. *f*

5

p *mf*

9

mp *p* *mf*

14

DEUX PETITES PIÈCES

pour Flûte ou Hautbois ou Saxophone

Flûte / Hautbois

et Piano

Christian DEBECQ

1. FLÛTE FLUIDE

(♩ = 108 - 115)

4

mf

8

14 *al Coda* ⊕

18 *mp* *D.S.* § *al Coda*

25 *mp* ⊕ *CODA* *p*

Musical score for '1. FLÛTE FLUIDE' in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 108-115. The music features flowing eighth and sixteenth notes with various dynamics including mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). There are repeat signs and a coda section starting at measure 25.

2. JOVIAL MOOD

(♩ = 132 - 138)

4

mf

5

9 *p* *mp*

16 *f* *al Coda* ⊕

21 *p*

25 *mf*

29 *D.S.* § *al Coda* *CODA* *Rall...*

35

Musical score for '2. JOVIAL MOOD' in 4/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked as quarter note = 132-138. The piece features a lively melody with eighth and sixteenth notes. Dynamics range from piano (p) to forte (f). It includes first and second endings, a coda section starting at measure 25, and a final section marked 'Rall...' (Ritardando) starting at measure 35.

DEUX PETITES PIÈCES

pour Flûte ou Hautbois ou Saxophone

Saxophone Alto (Mi \flat)

et Piano

Christian DEBECQ

1. FLÛTE FLUIDE

(♩ = 108 - 115)

4/4

mf

f

8

14 *al Coda* ⊕

mp

18 *D.S.* ⊕ *al Coda*

25 *CODA*

p

23

Detailed description: This is the musical score for the first piece, '1. FLÛTE FLUIDE'. It is written for Saxophone Alto (Mi flat) and Piano. The piece is in 4/4 time and consists of 25 measures. The tempo is marked as quarter note equals 108-115. The key signature has two sharps (F# and C#). The score begins with a treble clef and a key signature of two sharps. The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics range from mezzo-forte (mf) to forte (f). There are first and second endings. The piece concludes with a Coda section starting at measure 25, marked piano (p).

2. JOVIAL MOOD

(♩ = 132 - 138)

4/4

mf

f

5

9 *p*

16 *f*

21 *(2^e fois à la reprise)* *p* *al Coda* ⊕

25 *1.* *2.* *mf*

29 *D.S.* ⊕ *al Coda*

35 *CODA* *Rall...*

Detailed description: This is the musical score for the second piece, '2. JOVIAL MOOD'. It is written for Saxophone Alto (Mi flat) and Piano. The piece is in 4/4 time and consists of 35 measures. The tempo is marked as quarter note equals 132-138. The key signature has three sharps (F#, C#, G#). The score begins with a treble clef and a key signature of three sharps. The first measure is a whole rest. The second measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics range from mezzo-forte (mf) to forte (f). There are first and second endings. The piece concludes with a Coda section starting at measure 35, marked piano (p) and Rallentando (Rall...).

DEUX PETITES PIÈCES

pour Flûte ou Hautbois ou Saxophone

Saxophone Soprano (Si \flat)

et Piano

Christian DEBECQ

1. FLÛTE FLUIDE

(♩ = 108 - 115)

Musical score for '1. FLÛTE FLUIDE' in 4/4 time, key of D major. The score consists of five staves. It begins with a tempo marking of 108-115 bpm. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mp* and includes the instruction 'al Coda'. The fifth staff has a dynamic of *mp* and includes the instruction 'D.S. al Coda'. The piece concludes with a *p* dynamic and a Coda section.

2. JOVIAL MOOD

(♩ = 132 - 138)

Musical score for '2. JOVIAL MOOD' in 4/4 time, key of D major. The score consists of five staves. It begins with a tempo marking of 132-138 bpm. The first staff has a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mp* and includes the instruction 'al Coda'. The piece concludes with a *p* dynamic, a Coda section, and a *Rall...* instruction.