

DEUX DANSES ORIENTALES

pour Flûte ou Saxophone
et Piano

Durée : 1'30"

Christian DEBECQ

The musical score is presented in three systems. Each system consists of a Flute/Saxophone part (top staff) and a Piano part (bottom two staves). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as *mp* (mezzo-piano). The first system includes a tempo marking $(\text{♩} = 72 - 76)$. The score is marked with measure numbers 5 and 10. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

DEUX DANSES ORIENTALES

pour Flûte (ou Saxophone)
et Piano

Flûte

Christian DEBECQ

(♩ = 72-76)

mp

5

10

16

FINE **Large** (♩ = 69-72)

mf

22

f

28

mp

34

**D.C.
al fine**

DEUX DANSES ORIENTALES

pour Flûte (ou Saxophone)
et Piano

Saxophone Alto (Mi \flat)

Christian DEBECQ

(♩ = 72 - 76)

mp

5

10

16

FINE Large (♩ = 69 - 72)

mf

22

f

28

mp

34

**D.C.
al fine**

DEUX DANSES ORIENTALES

pour Flûte (ou Saxophone)
et Piano

Saxophone Soprano (Si \flat)

Christian DEBECQ

(♩ = 72 - 76)

mp

5

10

16

FINE **Large** (♩ = 69 - 72)

mf

22

f

28

mp

34

**D.C.
al fine**