

DU PARADIS À L'ENFER

pour Flûte (ou Saxophone)
et Piano

Durée : ± 3'

Christian DEBECQ

Adagio (♩ = 76-80)

Flûte

Piano

a piacere

a piacere

4

7

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and slurs. A large watermark 'D' is visible over the first few measures.

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords with slurs. The word "Rall..." is written above the vocal line in two places. A large watermark 'E' is visible over the piano part.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The tempo is marked "Swing rapide (♩ = 184-200)". The piano part features a rhythmic accompaniment with many beamed sixteenth notes. The dynamic marking "mf" is present. A large watermark 'M' is visible over the piano part.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with many beamed sixteenth notes. A large watermark 'O' is visible over the piano part.

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pour Flûte (ou Saxophone) et Piano

Flûte

Christian DEBECQ

Adagio (♩ = 76-80)

4

a piacere

7

3

13

Rall...

Swing rapide (♩ = 184-200)

17

f

21

M

24

O

27

O

31

ff

DU PARADIS À L'ENFER

pour Flûte ou Saxophone et Piano

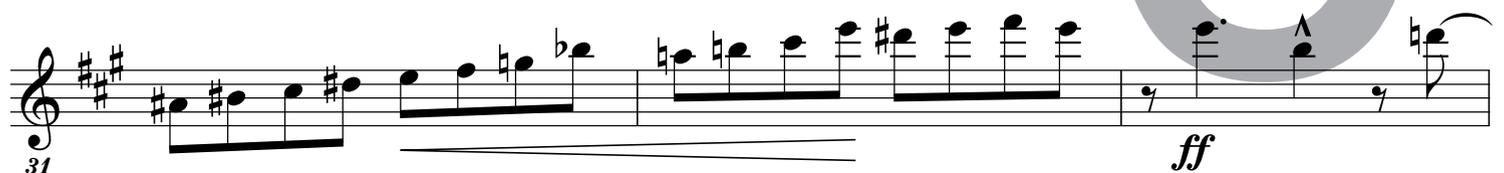
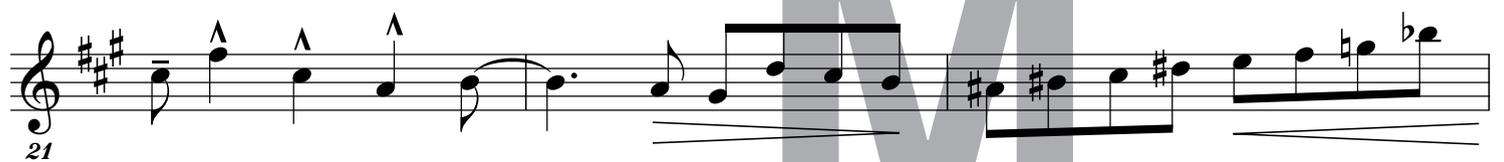
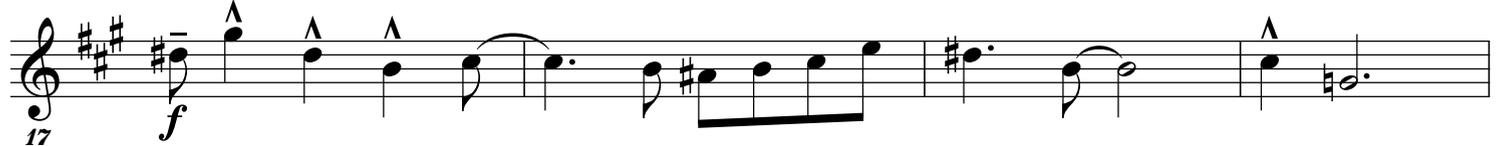
Saxophone Alto (Mi \flat)

Christian DEBECQ

Adagio (♩ = 76-80)



♩ Swing rapide (♩ = 184-200)



DU PARADIS À L'ENFER

pour Flûte ou Saxophone et Piano

Saxophone Soprano (Si \flat)

Christian DEBECQ

Adagio (♩ = 76-80)

4

a piacere

7

13

Rall ...

17

f

21

24

27

31

ff