

à Guy MATELART, directeur de l'Académie de Fleurus

# PROPOS EN SI $\flat$

pour Trompette (ou Clarinette) et Piano

Durée :  $\pm 8'$

André RULENS

## 1. SUR 3 NOTES

(♩ = 100)

Trompette

Piano

7

14

etc.

## 2. SUR 5 NOTES

(♩ = 104)

Trompette

Piano

7

*etc.*

## 3. SUR 6 NOTES

(♩ = 112)

Trompette

Piano

7

*etc.*

# 4. SUR L'OCTAVE

(♩ = 120)

Trompette

Piano

6

12

17

The musical score is for a piece titled "4. SUR L'OCTAVE". It features a Trompette (Trumpet) part and a Piano accompaniment. The tempo is marked as (♩ = 120). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-5) shows the Trompette part with a melodic line and the Piano part with a steady accompaniment. The second system (measures 6-11) continues the melodic and accompaniment lines. The third system (measures 12-16) shows the Trompette part with some rests and the Piano part continuing. The fourth system (measures 17-20) shows the Trompette part with rests and the Piano part with a more active melodic line. Large watermark letters "D", "E", "M", and "O" are overlaid on the score.

