

# HYMNE NATIONAUX DU MONDE

arrangés pour Piano

Olivier GEOFFROY

## 1. ALLEMAGNE

(Deutschland über alles)

Piano

The first system of the piano arrangement for '1. ALLEMAGNE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half note G3 in the bass and a half note B-flat4 in the treble. The melody in the treble staff is: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of a steady quarter-note accompaniment: G3, B-flat3, D4, E-flat4.

The second system continues the piano arrangement. It starts with a measure number '5' at the beginning of the bass staff. The melody in the treble staff continues: D4, C4, B-flat3, A3, G3, F3, E-flat3, D3. The bass line continues with quarter notes: G3, B-flat3, D4, E-flat4.

*etc.*

## 2. ANGLETERRE

(God save the Queen)

Piano

The first system of the piano arrangement for '2. ANGLETERRE' consists of two staves. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the treble staff is: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady quarter-note accompaniment: G3, B3, D4, E4.

The second system continues the piano arrangement. It starts with a measure number '4' at the beginning of the bass staff. The melody in the treble staff continues: C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: G3, B3, D4, E4.

*etc.*

### 3. AUTRICHE

(Land der Berge, Land am Strome)

Piano

The first system of music for '3. AUTRICHE' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. A large, semi-transparent letter 'D' is overlaid on the left side of the system.

The second system of music continues the piece. It features two staves with the same musical notation as the first system. A large, semi-transparent letter 'E' is overlaid on the right side of the system.

The third system of music continues the piece. It features two staves with the same musical notation as the previous systems. A large, semi-transparent letter 'F' is overlaid on the right side of the system.

*etc.*

### 4. BELGIQUE

(La Brabançonne)

Piano

The first system of music for '4. BELGIQUE' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. A large, semi-transparent letter 'M' is overlaid on the right side of the system.

The second system of music continues the piece. It features two staves with the same musical notation as the first system. A large, semi-transparent letter 'O' is overlaid on the right side of the system.

*etc.*

# 5. CANADA

(Ô Canada)

Piano

1  
5  
9

*etc.*

# 6. ETATS-UNIS

(The Star-spangled Banner)

Piano

1  
7  
13

*etc.*

# 7. FRANCE

(La Marseillaise)

Piano

5

10

*etc.*

# 8. ITALIE

(Fratelli d'Italia)

Piano

5

*etc.*

# 9. IRLANDE

(The Soldier's Song)

Piano

6 *etc.*

Detailed description: This block contains the piano accompaniment for the first piece. It consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The second system also has a treble clef with a 4/4 time signature and a bass clef. The music is written in a key with one sharp (F#). A large, semi-transparent watermark 'D' is overlaid on the first system.

# 10. PAYS-BAS

(Wilhelmus van Nassouwe)

Piano

*etc.*

Detailed description: This block contains the piano accompaniment for the second piece. It consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The second system has a treble clef with a 2/4 time signature and a bass clef. The music is written in a key with one sharp (F#). A large, semi-transparent watermark 'E' is overlaid on the first system.

# 11. SUISSE

(Cantique suisse)

Piano

5 *etc.*

Detailed description: This block contains the piano accompaniment for the third piece. It consists of two systems of music. The first system has a treble clef with a 3/4 time signature and a bass clef. The second system has a treble clef with a 3/4 time signature and a bass clef. The music is written in a key with two flats (Bb). A large, semi-transparent watermark 'M' is overlaid on the first system.