

à mon cher ami et ancien professeur Monsieur l'Abbé Léon LUCAS

IMPROVISATIONS

POUR LA MESSE DU

4^{ème} DIMANCHE DE CARÊME

Durée : ± 5'

pour Orgue

Antoine TOULMONDE

(1902 - 1993)

1. INTROÏT

(♩) = ± 138

Manuel
Fonds, Anches et Mixtures à tous les claviers
Claviers accouplés
G.O. *ff*

Pédale
ff librement

Allarg.

Rall. molto

(♩) = 112

R.

Pos.

etc.

The musical score is written for organ. It consists of three systems of staves. The first system includes a manual part (treble and bass clefs) and a pedal part (bass clef). The manual part has a tempo marking of (♩) = ± 138 and dynamic markings of *ff* and *G.O. ff*. The pedal part has a dynamic marking of *ff librement*. The second system features a grand staff (treble, middle, and bass clefs) with a tempo marking of *Allarg.* and a large watermark 'M'. The third system also features a grand staff with a tempo marking of *Rall. molto* and a tempo marking of (♩) = 112. It includes markings for 'R.' (ritardando) and 'Pos.' (posando). The score ends with 'etc.'.

G.O. : Gambe 8', Salicional 8'
Réc. : Principal 8'
Péd. : Soubasse 16'

2. OFFERTOIRE

5

Lento

Manuel

Pédale

G.O.

Réc.

2

Réc.

G.O.

3

4

G.O. : Bourdon 8'
Réc. : Hautbois 8'
Péd. : Soubasse 16'

3. COMMUNION

Très librement (♩ = ±84)

Manuel

Pédale

6

Rall. - - - - - A Tempo

Réc.

10

14