

# QUATRE SUITES BAROQUES

## FOUR BAROQUE SUITES

pour Contrebasse solo  
for solo Double-Bass

Jacques VANHERENTHALS

Durée totale : ± 50'

### SUITE n° 1 in a

à mon ami Francis LAFORGE, Professeur au Conservatoire d'Aix-en-Provence

#### 1. PRÉLUDE

Lento (♩=52)

4

7

10

13

16

19

etc.

## 2. GAVOTTE

**M**

**D**

**E**

**FINE**

*etc.*

## 3. COURANTE

**M**

**O**

**1.**

*etc.*

## 4. SARABANDE

Adagio (♩ = 108)

1. *etc.*

## 5. MENUET

(♩ = 80) %

5  
9  
13  
17  
22

*etc.*

# 6. GIGUE

**Giocoso** (♩ = 100)

4

8

13

Rit. - - - - A tempo

17

al CODA

20

24

27

# SUITE n° 2 in D

à mon ami Korneel LECOMPTE, Professeur au Koningklijk Conservatorium Brussel

## 1. PRÉLUDE

(♩) = 84

3

5

7

9

11

13

15

17

## 2. COURANTE

(♩ = 76)

4

8

11

14

18

22

26

29

32

36

40

## 3. SARABANDE

(♩ = 84)

4

8

*etc.*

## 4. MENUET

♩ (♩ = 92)

4

8

13

17

21

*etc.*

## 5. GAVOTTE

$\text{♩} = 120$

5

8

13

*etc.*

## 6. GIGUE

$\text{♩} = 69$

4

8

12

16

*etc.*



# SUITE n° 3 in G

à mon ami Thierry BARBÉ, Professeur au Conservatoire National Supérieur de Paris

## 1. PRÉLUDE

**D**

(♩ = 100)

6

10

13

16

20

25

30

34

38

**F**

**M**

**O**

## 2. GAVOTTE

$\text{♩} = 63$

5

9

13

17

*etc.*

D  
E  
M

Detailed description: This block contains the musical score for the second piece, 'Gavotte'. It consists of five staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. A tempo marking of quarter note = 63 is present. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes a treble clef staff. The fifth staff begins at measure 17 and includes a treble clef staff. The piece concludes with the word 'etc.'.

## 3. SARABANDE

4

7

*etc.*

M  
O

Detailed description: This block contains the musical score for the third piece, 'Sarabande'. It consists of three staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff begins at measure 4 and includes a treble clef staff. The third staff begins at measure 7 and includes a treble clef staff. The piece concludes with the word 'etc.'.

## 4. BOURRÉE

(♩ = 144)

4

7

10

13

16

20

23

27

## 5. MENUET

(♩ = 116)

6

11

16

*etc.*

## 6. GIGUE

(♩ = 80)

5

9

14

**FINE**

*etc.*

# SUITE n° 4 in d

à mon ami Eric DEMESMAEKER, professeur en Académies

Accord



## 1. PRÉLUDE

(3)

6

9

12

Rit. - - A tempo

15

18

(20)

23

## 2. BOURRÉE

(♩ = 96)

4

7

10

13

The score for '2. BOURRÉE' is written in 3/4 time with a tempo of 96 beats per minute. It consists of five staves of music. The first staff is the treble clef, and the second and third staves are the bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings. A large, semi-transparent watermark 'D' is visible over the first two staves, and a large 'E' is visible over the third and fourth staves.

*etc.*

## 3. SARABANDE

(♩ = 96)

4

7

11

The score for '3. SARABANDE' is written in 3/4 time with a tempo of 96 beats per minute. It consists of three staves of music. The first staff is the bass clef, and the second and third staves are the treble clef. The key signature has one flat (B-flat). The music is characterized by a slower, more melodic style with many half notes and quarter notes. There are repeat signs and first/second endings. A large, semi-transparent watermark 'M' is visible over the first two staves, and a large 'O' is visible over the third staff.

*etc.*

## 4. MENUET

*(♩ = 96)*

6

11

*etc.*

## 5. TANGO

*(♩ = 92)*

*f*

4

8

*etc.*

## 6. GIGUE

*♩ (♩ = 92)*

4

8

*etc.*