

LECTURES

DE FORMATION MUSICALE

Volume 8 :

23 lectures très difficiles

(1^{ère} partie : lectures n° 1 à 12)

en Clés de Sol et de Fa

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1. Ba da BOUM

d'après Monsieur Charles TRENET

Complètement jazzy !!! (♩ = 132)

Chant

Claquements de doigts

Complètement jazzy !!! (♩ = 132)

Piano

mf

mf

mp

5

8

etc.

2. Ballade pour une Princesse

Chant *mf* (♩=176)

Piano *mp* (♩=176)

5

10

15

The musical score is presented in four systems. The first system shows the vocal line in a bass clef and the piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 176. The vocal line begins with a half rest followed by a series of notes, some with slurs. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line transitioning to a treble clef. The fourth system continues the piano accompaniment. The score concludes with the word 'etc.'.

3. Bleu Nuit

Chant $3/8 + 2/8$ Dans les mains ... *mf*

Piano $3/8 + 2/8$ *mf*

Quand la nuit tombe C'est tout un monde Qui se dé-couvre À notre in - su Bleu est sa robe

5

Pâle est son onde La por - te s'ouvre Ja - mais dé - çu

Le nom des notes ou Aa.

10

15

4. Brocéliande

Chant $(\text{♩} = 120)$ 2/4 + 3/8

Piano $(\text{♩} = 120)$ 2/4 + 3/8

Vif et alerte *f*

Vif et alerte *mf*

mf *mp*

5

f *mf*

10

mf *mf*

15

5. Caravane

(♩ = 120)

Frapper dans les mains...

Chant

sfz rythmé

(♩ = 120)

Piano

f
ff

Chanter !

rythmé

f

mf simile

5

9

13

6. De Sable ou de Soleil ?

à Michèle

cl mf p
 mains mains
 frappées frottées
 (clapping) pied

Mystérieux (♩=92) (♩=♩)

Chant

f cl mf - p cl - p cl - - - mf - p cl - p - cl

Mystérieux (♩=92)

Piano

mf

mf

pp

5

9

13

7. Du Côté de la Rivière...

(♩ = 144)
Des mains ...

Chant

f

Piano

mf

De la voix ...

mf

f

5

9

mf

13

8. Jeux de Cirque

à celles et ceux qui ont le goût du risque

Chant $(\text{♩} = 144) (2/4 + 3/8)$

Piano $(\text{♩} = 144) (2/4 + 3/8)$

f

mf

sim.

mf

mf

mf

Beaucoup plus legato ...

f

mf

mp

10

9. Jump

Chant $(\text{♩} = 82)$ Des mains ... Clapping

Piano $(\text{♩} = 82)$

mf

Chantez ne pas battre la mesure mais frapper des mains sur 2 et 4

mf

mp

jouer ternaire ...

mf

mf

12 etc.

Detailed description of the musical score: The score is for a piece titled '9. Jump'. It is written in 4/4 time with a tempo of 82 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into systems. The first system shows the vocal line starting with 'Des mains ... Clapping' and the piano accompaniment. The second system includes the instruction 'Chantez ne pas battre la mesure mais frapper des mains sur 2 et 4'. The third system has the instruction 'jouer ternaire ...'. The score ends with 'etc.' and the number '12' in the bottom left corner. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

10. La Bal masqué

Chant $(\text{♩} = 120)$ Quelque peu hispanisant

Piano $(\text{♩} = 120)$ *ff staccato*

4

8

12

11. Le Chemin du vieux Moulin

(♩) = 204
Beaucoup de caractère ...

Chant

f

Bien marquer les 3 temps ...

mf

Piano

(♩) = 204

mp

6

11

Plus précieux, svp

mf

mp

16

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It begins with a forte (*f*) dynamic and includes the instruction 'Beaucoup de caractère ...'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'Bien marquer les 3 temps ...'. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. A large watermark 'D E M O' is overlaid on the score.

12. Le Roi, le Milan et le Chasseur

Chant *Mystérieusement* (♩=66) *mp*

Piano *Mystérieusement* (♩=66) *pp*

avec pédales...

mf

f

mf *f*

doux! (♩=120)

pointu!

3

(5)

8

BN 1625 *etc.*

The image shows a musical score for a piece titled '12. Le Roi, le Milan et le Chasseur'. The score is in 4/4 time and consists of four systems. The first system features a vocal line (Chant) and a piano accompaniment (Piano). The vocal line is marked 'Mystérieusement' with a tempo of ♩=66 and a dynamic of mp. The piano accompaniment is marked 'Mystérieusement' with a tempo of ♩=66 and a dynamic of pp. The second system continues the piano accompaniment with a dynamic of mf. The third system continues the piano accompaniment with a dynamic of f. The fourth system features a vocal line with lyrics 'Des mains et des pieds !' and a piano accompaniment with a dynamic of mf. The tempo for the fourth system is marked as ♩=120. The piano accompaniment in the fourth system is marked 'doux!' and 'pointu!'. The score includes various musical notations such as notes, rests, and dynamic markings.

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13. Le Lion et le Moucheron

Aux grands périls tel a pu se soustraire,
Qui périt pour la moindre affaire

d'après Jean de La Fontaine

(♩ = 120)
Notes avec ou sans les mains ...

Chant

Piano

Notes seulement ...

soutenu ...

5

10

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The score includes dynamic markings (pp, mf, f, mp) and performance instructions (Notes avec ou sans les mains, Notes seulement, soutenu). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. There are large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score.

14. L'Eau et la Mousse

Chant

(♩=84) Brillant ... *f*

Piano

mf

4

7

ré - e - é

10

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 84. The vocal line is marked 'Brillant ...' and 'f' (forte). The piano accompaniment is marked 'mf' (mezzo-forte). The score is divided into systems, with measures 4, 7, and 10 indicated. The vocal line includes triplets and a melodic line with lyrics 'ré - e - é'. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'M' and 'O' is overlaid on the score.

15. L'Étoile née d'un Chaos

Chant $(\text{♩} = 66)$
mf

Piano $(\text{♩} = 66)$
mf

4

7

10

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a tempo marking of 66. The piano accompaniment is written in grand staff (treble and bass clefs) with a tempo marking of 66. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. A large watermark 'MOMO' is overlaid on the middle of the score.

16. Moudjik : Fête tzigane

(♩=108)
Mesure à 4 temps (3/4 + 3/8)

Chant

Piano

f *mf*

Detailed description: This system contains the first three measures of the piece. The Chant part is in bass clef with a 9/8 time signature. It starts with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and an eighth note G4. The Piano part consists of two staves. The right hand has a steady eighth-note accompaniment of chords, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The left hand has a steady eighth-note accompaniment of single notes.

4

Detailed description: This system contains measures 4, 5, and 6. The Chant part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note D5. The Piano accompaniment continues with the same rhythmic pattern as the first system.

7

M

Detailed description: This system contains measures 7, 8, and 9. The Chant part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note D5. The Piano accompaniment continues with the same rhythmic pattern.

10

O

Detailed description: This system contains measures 10, 11, and 12. The Chant part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note D5. The Piano accompaniment continues with the same rhythmic pattern.

17. Octopus 79

à la mémoire de Marc Janclaes

Chant

Piano

(♩ = 60)

4/4

2/4 + 3/8

4

8

12

18. Philosophie

Chant $(\text{♩} = 144)$

Piano $(\text{♩} = 144)$ *f*

complètement latin ... *mf*

Par-fois la Vie nous pa-rait — oh, si fu-til' Qui peut cla-mer à tous vents

complètement latin ... *mp* *f*

4 *mf*

soutenu !

— « Je suis u-til' » Pas fa-cil' — de se fair' sa plac' sans — ombr'

8

— et sans me-nac'

12 *mf* *f*

19. Tropique du Capricorne

Chant (♩ = 88) Quelque peu latin ...

Piano (♩ = 88) Quelque peu latin ...

f

mf

mp

4

7

10

3

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 88. The vocal line begins with the lyrics 'Quelque peu latin ...' and features a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *f* and includes a triplet of eighth notes in the right hand at measure 10. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. A large, semi-transparent watermark 'M O' is overlaid on the right side of the page.

20. Post-scriptum...

Chant *mf* (♩ = 118) **Rit.**

Piano (♩ = 118) **Rit.**

A tempo

A tempo

5

9

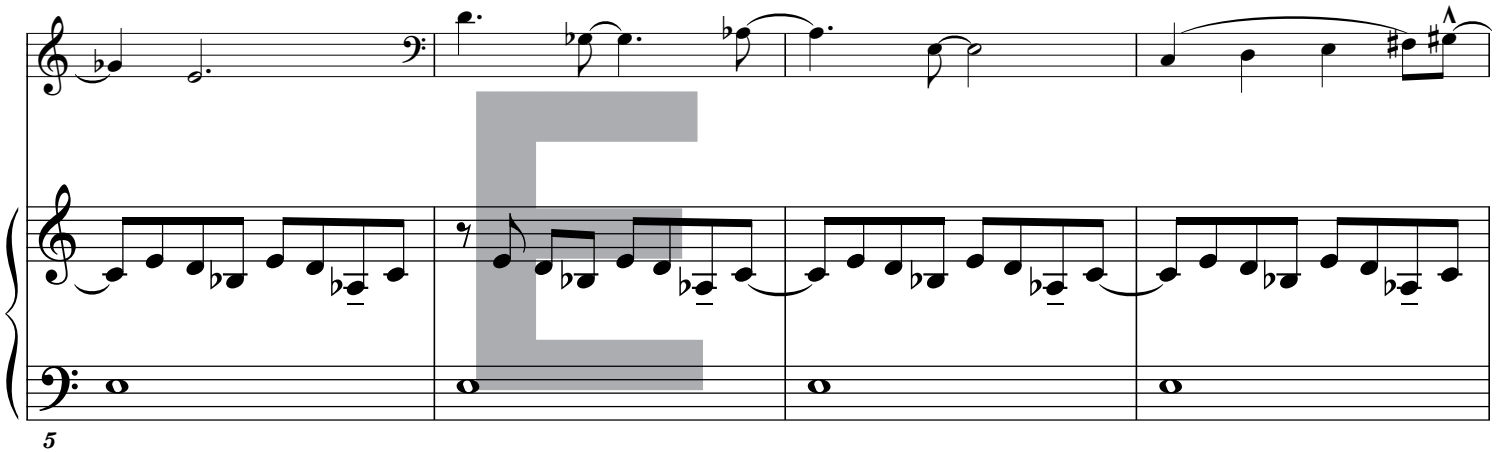
13

21. Pour Ben

mon filleul

Chant $(\text{♩} = 92)$
mf avec plaisir

Piano $(\text{♩} = 92)$
legato
p

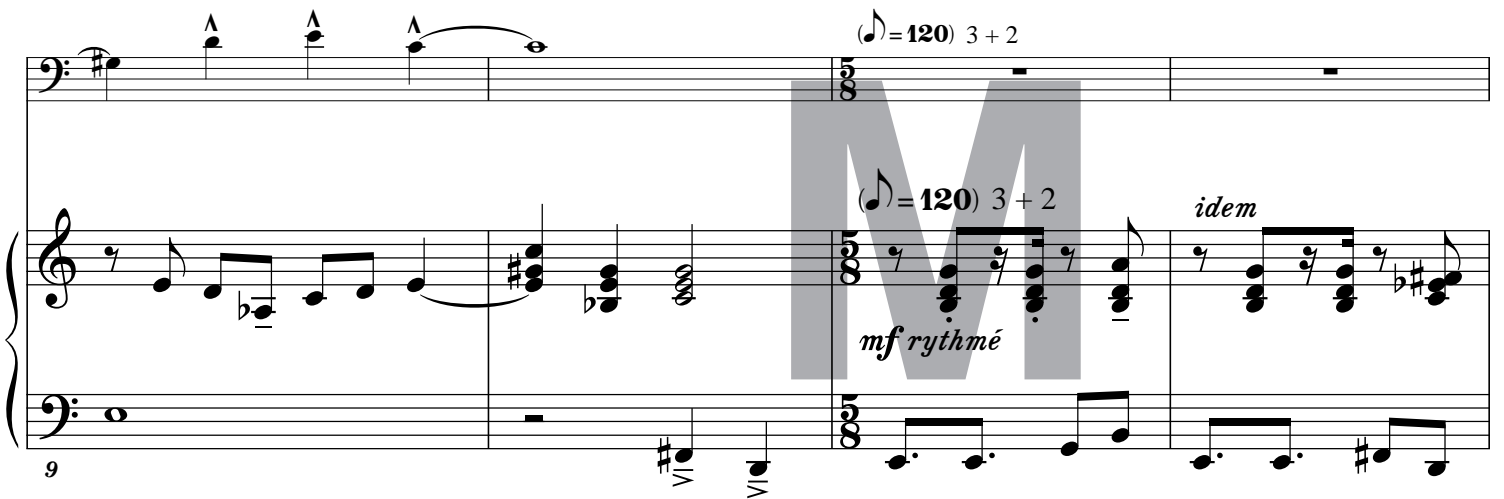


5

$(\text{♩} = 120)$ 3 + 2

mf rythmé

idem



9

mf rythmé



13

22. Rue des Cadets

Chant

(♩ = 120)

mp *mf*

Piano

(♩ = 120)

mp *f* *p*

mp

ff *f*

mf

ff *f* *mf*

6

10

14

23. Une autre porte s'ouvre...

Chant $(\text{♩}) = 132$ 3 + 2 *mf*

Piano $(\text{♩}) = 132$ 3 + 2 *mf*

6

11

16

f *mf* *f* *f*

The musical score is for a piece titled '23. Une autre porte s'ouvre...'. It features a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 132, and the meter is 3/8. The score is divided into systems, with measures 6, 11, and 16 indicated. The piano part consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins with a rest, followed by a melodic phrase starting in measure 6. Dynamics include mezzo-forte (mf) and forte (f). A large watermark 'MMO' is visible across the score.