

au Quatuor « Auréal »

# CUBANA

pour quatre Guitares

Durée : ± 4'10"

André RULENS

Guitare I (♩ = 116)

Guitare II

Guitare III

Guitare IV

5

10

Musical score system 1, measures 15-18. A large, semi-transparent letter 'D' is overlaid on the first two staves. The music features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth notes. The third and fourth staves contain a complex accompaniment with triplets of eighth notes. A repeat sign is present at the end of the system.

Musical score system 2, measures 19-22. A large, semi-transparent letter 'E' is overlaid on the second and third staves. The musical notation continues with similar patterns to the first system, including triplets and various note values.

Musical score system 3, measures 23-26. A large, semi-transparent letter 'M' is overlaid on the second and third staves. The music maintains the same rhythmic and melodic structure as the previous systems.

Musical score system 4, measures 27-30. A large, semi-transparent letter 'O' is overlaid on the second and third staves. The system concludes with a final measure and a repeat sign.

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Guitare I

André RULENS

(♩ = 116)

5

10

15

19

23

27

*etc.*

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# CUBANA

pour quatre Guitares

Guitare II

André RULENS

(♩ = 116)

5

10

15

19

23

27

etc.

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# CUBANA

pour quatre Guitares

Guitare III

André RULENS

(♩ = 116)

5

10

14

18

22

26

etc.

au Quatuor « Auréal »

# CUBANA

pour quatre Guitares

Guitare IV

André RULENS

(♩ = 116)

5

10

15

19

23

27

etc.