

CHORAL VARIÉ ET HYMNE

pour Orgue

Durée : ± 6'30"

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CHORAL VARIÉ THÈME

(Mélodie du XVI^{ème} siècle)

Manuel

(♩ = 68)

Fonds 8'4'

Pédale

Fonds 16'8'

1^{ère} VARIATION

(♩ = 52)
Cromorne 8'

Manuel

Bourdon 8', Flûte 4'

Péd.: Bourdons 16' 8'

etc.

2^{ème} VARIATION

(♩ = 60)

Manuel

Fonds 8'

Péd.: Fonds 16' 8'

6

etc.

3^{ème} VARIATION

(♩ = 60)

Fonds doux 8' et Voix céleste 8'

Manuel

Péd.: Fonds doux 16' 8'

5

etc.

4^{ème} VARIATION

(♩ = 68)

Grand-chœur en 8'

Manuel

Péd.: Fonds et Anches 16' 8' 4'

Pédale

5

etc.

HYMNE

AD REGIAS AGNI DAPES

(Hymne grégorien)

Manuel

(♩ = 64)

Fonds 8'

Trompette 8' en dehors

Mains ensemble

Pédale

Péd.: Fonds 16' 8'

5

10

14

The image shows a musical score for a hymn. It is arranged for three parts: Manuel (Hand), Trompette (Trumpet), and Pédale (Pedal). The tempo is marked as ♩ = 64. The time signature is 4/4. The score is divided into four systems. The first system includes the Manuel part with a 'Fonds 8'' registration, the Trompette part with '8' en dehors', and the Pédale part with 'Fonds 16' 8''. The second system is a grand staff with a treble and bass clef. The third system is also a grand staff. The fourth system is a grand staff. There are large, faint watermarks 'E', 'M', and 'O' overlaid on the score.