

# INQUIÉTUDE

pour trois Trompettes

Durée : ± 2'30"

René POTRAT

(♩. = 52)

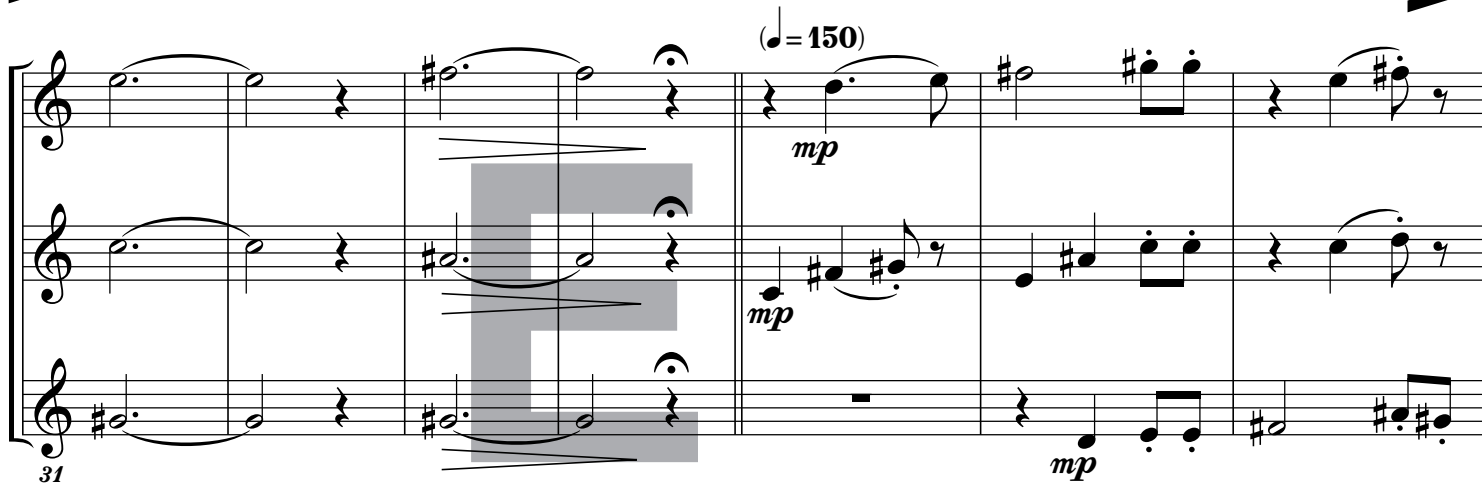
Trompette I  
(en Si $\flat$ )

Trompette II  
(en Si $\flat$ )

Trompette III  
(en Si $\flat$ )



Musical score system 1, measures 23-30. It features three staves with treble clefs. The first staff has dynamics *mp* and *mf*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp* and *mf*. A large grey watermark 'D' is overlaid on the system.



Musical score system 2, measures 31-37. It features three staves with treble clefs. A tempo marking  $(\text{♩} = 150)$  is present. Dynamics include *mp*. A large grey watermark 'E' is overlaid on the system.



Musical score system 3, measures 38-45. It features three staves with treble clefs. A large grey watermark 'M' is overlaid on the system.



Musical score system 4, measures 46-53. It features three staves with treble clefs. Dynamics include *mp*. A large grey watermark 'O' is overlaid on the system.

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Trompette I

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Musical score for Trompette I, starting with a tempo marking of  $\text{♩} = 52$  and a dynamic of *mf*. The score consists of nine staves of music, with measure numbers 7, 14, 20, 27, 35, 41, 49, and 56 indicated. The tempo changes to  $\text{♩} = 150$  at measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*). A large watermark 'D E F M O' is overlaid on the score.

etc.

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Trompette II

René POTRAT

(♩ = 52)

*mf*

7 *mp*

14 *mf*

21 *mp* *mf*

28

(♩ = 150)

35 *mp*

41

49 *mp* *mf*

57

*etc.*

# INQUIÉTUDE

pour trois Trompettes

Trompette III

René POTRAT

(♩ = 52)

*mf*

7 *mp*

14 *mf*

21 *mp* *mf*

28

(♩ = 150)

35 *mp*

41

48 *mp*

56 *mf*

etc.