

TOI.. MARIE

sur un poème de Daniel GAULTIER

pour Violoncelle et Guitare

Durée : ± 3'45"

Pierre UGA

Andante (♩ = 63)

Violoncelle

Guitare

mf comme une prière

mf

Rit. ----- A tempo

mf

mf

f

mp

f

Rit. ----- A tempo

Musical notation for measures 15-17. The top staff is in bass clef, and the bottom staff is in treble clef. Measure 15 starts with a treble clef. Dynamics include *p* and *f*. A large watermark 'D' is visible over the first system.

Musical notation for measures 18-19. The top staff is in bass clef, and the bottom staff is in treble clef. Dynamics include *p* and *f*. A large watermark 'E' is visible over the second system.

Musical notation for measures 20-22. The top staff is in bass clef, and the bottom staff is in treble clef. Dynamics include *p* and *f*. A large watermark 'M' is visible over the third system.

Musical notation for measures 23-24. The top staff is in bass clef, and the bottom staff is in treble clef. Dynamics include *p* and *f*. A large watermark 'O' is visible over the fourth system.

Musical notation for measures 25-27. The top staff is in bass clef, and the bottom staff is in treble clef. Dynamics include *f* and *mf*. A large watermark 'O' is visible over the fifth system.

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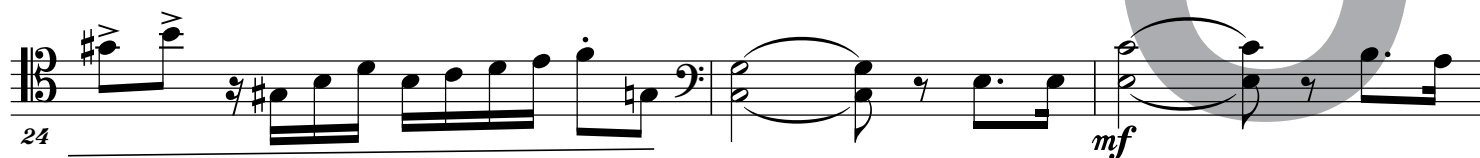
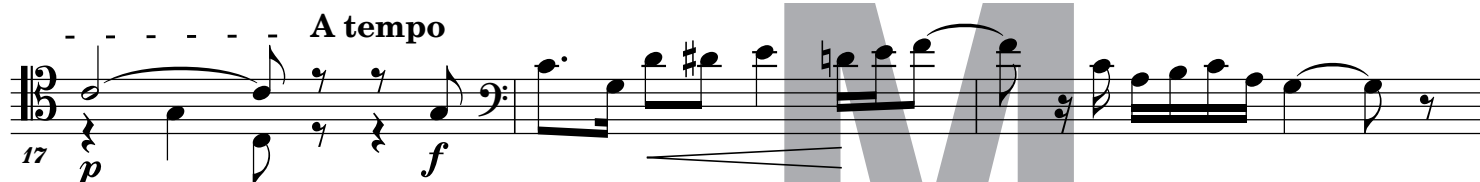
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mf

Rit.

A tempo

9

mf

12

f

Rit.

A tempo

15

p

f

18

(20)

23

3

3

6

f etc.