

à Jonathan NEMTANU

SPLEENS

pour Piano

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Durée : ± 17'50"

I

PREMIÈRE HORLOGE

Anonyme, le temps passe ...

(♩ = 90)

Piano

mf

clair comme une cloche

Musical score for the first system of 'Première Horloge'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. A large watermark 'ARMANET' is visible across the score. The first measure is marked with a piano dynamic (*mf*). The piece concludes with a fermata and the instruction *mp en écho*.

etc.

Musical score for the second system of 'Première Horloge'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. A large watermark 'ARMANET' is visible across the score. The first measure is marked with a piano dynamic (*mf*). The piece concludes with a fermata and the instruction *bien clair*. The system number '17' is written at the bottom left, and the duration '[0'45"]' is written at the bottom right.

II

NOCTURNE

(Premier spleen)

(♩ = 170)
 Insoutenable mais aussi précieuse présence à ce monde ...

Piano

pp

main droite uniforme

Red.

5 *Red.* *simile*

10 *8va* *mp*

15 *mf*

20 *8vb*

25 *g^{vb}*

30 *en écho*

35 *g^{va}* *sfz* *sfp*

39 *sfz* *sfp*

43 *sfz* *sfp*

47 *mp*

III

DEUXIÈME HORLOGE

(♩ = 92) Invisible, le temps ne s'arrête jamais...

8va

Piano *mf* *son uniforme jusqu'à la fin*

8va

5 [0'25'']

The musical score for 'DEUXIÈME HORLOGE' is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The score consists of two systems. The first system starts with a piano dynamic of mezzo-forte (mf) and includes the lyrics 'Invisible, le temps ne s'arrête jamais...' and 'son uniforme jusqu'à la fin'. The second system ends with a time signature change to 5/4 and a duration of 0'25''. Large, semi-transparent letters 'D' and 'E' are overlaid on the score.

IV

FOULE
(Deuxième spleen)

(♩ = 140)

Tel un minotaure auquel personne ne peut échapper...

Piano *f très pesant*

6

The musical score for 'FOULE (Deuxième spleen)' is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score consists of two systems. The first system starts with a piano dynamic of fortissimo (f) and includes the lyrics 'Tel un minotaure auquel personne ne peut échapper...'. The second system features a large, semi-transparent letter 'O' overlaid on the music.

12 *strident* *mf*

18

23 *ff*

28 *f* *bien appuyé*

33 *sfp*

37 *sfp* *f*

VI

SOLITUDE (Troisième spleen)

(♩ = 60)
Comme un être en son île...

Piano

p

3 3
alterner m.g./m.d.

8^{va}
tenuto

3 3

4

8^{va}

f

3 3

mf

tenuto

p

8

mp

mf

8^{va}

12

fp

mp

(14)

fp

ff

8^{va}

etc.

VII

QUATRIÈME HORLOGE

(♩ = 92) Encore et toujours, cette obsédante horloge...

8va

Piano *mf* *son uniforme jusqu'à la fin*

6

Detailed description: This block contains the musical score for 'QUATRIÈME HORLOGE'. It features a piano accompaniment in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The score is divided into two systems. The first system includes a large grey letter 'D' in the background. The second system includes a large grey letter 'E' in the background. The music consists of chords and melodic lines in both hands, with some notes marked as *8va* (octave above). The dynamic marking is *mf* (mezzo-forte). The lyrics 'son uniforme jusqu'à la fin' are written above the piano part.

VIII

AUBE

(Quatrième spleen)

(♩ = 100) *presque douloureux* **Poco accelerando**

Piano *p* *mp*

Red.

(♩ = 190)

f *p*

7

Detailed description: This block contains the musical score for 'AUBE (Quatrième spleen)'. It features a piano accompaniment in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100, with a **Poco accelerando** instruction. The score is divided into two systems. The first system includes a large grey letter 'M' in the background. The second system includes a large grey letter 'O' in the background. The music consists of chords and melodic lines in both hands, with some notes marked as *Red.* (pedal point). The dynamic markings are *p* (piano) and *mp* (mezzo-piano) in the first system, and *f* (forte) and *p* (piano) in the second system. The tempo changes to quarter note = 190 in the second system.

12

mf

16

très mécanique

20

24

28

32

133 *ppp* [3'10"]

IX

DERNIÈRE HORLOGE

Et l'horloge sonne son dernier appel...

(♩ = 92)

Piano

f *mp*

f *mf* *mp* *p*

etc.

mp *sépulcral* *p*

16 [0'40"]