

à Eliane REYES

PLEIN-AIR

D

Deux Pièces pour Piano à quatre mains

I

Raymond MICHA

Au Jardin

Modérément animé

Piano 1°

6

10

15

p

mf

Rit ...

mf espressivo

à Eliane REYES

PLEIN-AIR

Deux Pièces pour Piano à quatre mains

Raymond MICHA

D

I

Au Jardin

Modérément animé

Piano 2°

5

10

Rit ...

15

II

En suivant l'eau

8^{va} **Allegro mod°**

Piano 1°

p

Musical score for Piano 1°, measures 1-4. Treble and bass staves. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A large, semi-transparent 'D' watermark is overlaid on the first measure.

8^{va}

cresc.

Musical score for Piano 1°, measures 5-8. Treble and bass staves. The music continues with the eighth-note accompaniment and melody. A large, semi-transparent 'E' watermark is overlaid on measures 6-7. The dynamic marking *cresc.* is present.

Rall ...

T°

A

mf

più f

Musical score for Piano 1°, measures 9-12. Treble and bass staves. The tempo is marked **Rall ...**. Measure 10 is marked with a box 'A'. The music includes triplets in both hands. A large, semi-transparent 'M' watermark is overlaid on measures 10-11. Dynamic markings *mf* and *più f* are present.

Poco rit ...

p grazioso

Musical score for Piano 1°, measures 13-14. Treble and bass staves. The tempo is marked **Poco rit ...**. The music is marked *p grazioso*. A large, semi-transparent 'O' watermark is overlaid on measure 14.

Rall ...

B

T°

p

Musical score for Piano 1°, measures 15-18. Treble and bass staves. The tempo is marked **Rall ...**. Measure 16 is marked with a box 'B'. The music includes a wavy line in the treble staff. A large, semi-transparent 'O' watermark is overlaid on measures 17-18. The dynamic marking *p* is present.

II

En suivant l'eau

Allegro mod°

Piano 2°

p

Rall ...

cresc.

T°

A

più f

Poco rit ...

p grazioso

Rall ...

T°

B

p