

pour André et Danielle

PROLOGUE ET ROMANESQUE

Durée : ± 9'

pour Violon et Piano

Raymond MICHA

(1910 - 2006)

PROLOGUE

Andante, con anima (♩=76)

Violon

Piano

Andante, con anima (♩=76)

p sost.

Musical score for the first system of the Prologue. It features a Violin staff and a Piano staff. The piano part includes a large grey watermark 'M'. The tempo is marked 'Andante, con anima (♩=76)'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a *p sost.* marking and includes a triplet of eighth notes.

Musical score for the second system of the Prologue. It features a Violin staff and a Piano staff. The tempo is marked 'Rit.' and 'Tempo'. The piano part includes a large grey watermark 'M'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a *dim.* marking and a *mf* marking. The system concludes with a *p* marking and a triplet of eighth notes.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 10 features a triplet of eighth notes in the vocal line. A large grey watermark 'D' is visible over the piano accompaniment.

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. Measure 13 features a triplet of eighth notes in the vocal line. The dynamic marking *più f* is present. A large grey watermark 'E' is visible over the piano accompaniment.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. Measure 16 features a triplet of eighth notes in the vocal line. The dynamic marking *rinf.* is present. The tempo marking *Poco rit.* appears at the end of measure 17. A large grey watermark 'M' is visible over the piano accompaniment.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. Measure 19 features a triplet of eighth notes in the vocal line. The dynamic marking *mf* is present. The tempo marking *Tempo* is enclosed in a box labeled 'A'. The dynamic marking *p* is present in the piano accompaniment. The dynamic marking *cresc.* is present in the vocal line. A large grey watermark 'O' is visible over the piano accompaniment.

ROMANESQUE

(sur une vieille danse ardennaise)

Violon

Piano

Allegro rustico (♩=88)

mf

più f

76

(danse ardennaise)

mf

81

p

85

(danse ardennaise)

f

mf

90

94

mf

98

Con fuoco
più f

Con fuoco

102

sf

tr. *Rit.*

Rit.

106

mf *cresc.*

mf *cresc.*

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PROLOGUE ET ROMANESQUE

pour Violon et Piano (ou Orchestre)

Raymond MICHA

(1910 - 2006)

PROLOGUE

Andante, con anima

8 T° 3 3 3

11 3

14 *più f* 3 3 3

17 Rit. **A** Tempo *mf* *cresc.*

22 *mf*

25 *f* 3 3 3 3 3 *ff* *8va* *tr.* 2

29 *f* 3 3 3 3 3

32 *ff* *allarg.* Rit. **Moderato** *f espress. e cantabile* 3

35 3 3 3 3 *tr.* etc.

ROMANESQUE

(sur une vieille danse ardennaise)

Allegro rustico (♩ = 88)

76 *mf*

87 *f*

92 *f*

101 **Con fuoco**
più f

105 *mf*

108 *cresc.* *f*

111 *molto f*

114 *tr* *calmato* *allarg.* *Rit.*

118 **Moderato** (♩ = 72)
mf con anima 3

130 *mf* **Più vivo**

135 *f* *f*

140 *f* *mf* *cresc.*