

# TROIS SATIRES

pour Chant et Piano

Textes extraits des « Contes et Apologues »  
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ca. 10-11'

# I

Berthe di VITO-DELVAUX  
(Opus 65)

## LE CHIEN QUI PORTE UN GRELOT

(♩ = 120) *mf*

Chant

Piano

*f* *p*

Vi - ci - eux et vo -

- leur, Le chien d'un mé - tay - er, De plus, mor -

- dait sans a - boy - er.

*mf*

Accel. un poco

4 8

The musical score is written for voice and piano in 2/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the vocal line starting with 'Vi - ci - eux et vo -' and the piano accompaniment. The second system continues with '- leur, Le chien d'un mé - tay - er, De plus, mor -'. The third system concludes with '- dait sans a - boy - er.' and includes a circled instruction 'Accel. un poco' over the final piano chords. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fermatas.

# II

## LA CHAMELLE À MARIER

(♩ = 66 - 72)

*mf* *pp* *mf* *p*

Par la plus é - toi - lée et tran - quil - le des

*mf*

nuits, ——— Un cha - meau, de - vi - sant a - vec un sien com -

*pp*

- pè - re, Vieil - lard sa - vant, bon con - seil - ler, d'é - tat pros -

10

# III

## LE CHAT ET LE RAT PRISONNIER

(♩ = 122)

*p* *f* *glissando* *sur les noires*

The piano introduction is in 2/4 time with a tempo of 122. It features a series of chords in the right hand, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The piece concludes with a glissando over a series of black notes in the right hand, while the left hand plays a simple accompaniment of chords.

Fuy - ant un chat, un jeu - ne rat, un jeu - ne rat s'é - tait sau -

*p* *p*

5

The vocal entry begins with the lyrics 'Fuy - ant un chat, un jeu - ne rat, un jeu - ne rat s'é - tait sau -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked piano (*p*).

- vé Tout au fond d'un bo - cal de verre Cou - ché dans u - ne cave à

*8<sup>va</sup>* *p*

9

The vocal entry continues with the lyrics '- vé Tout au fond d'un bo - cal de verre Cou - ché dans u - ne cave à'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamics are marked piano (*p*).

mê - me le pa - vé.

*f precipitato* **Marziale e Buffo** (♩ = 112)

13

The vocal entry concludes with the lyrics 'mê - me le pa - vé.'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamics are marked forte (*f*) and *precipitato*. The tempo changes to 112, and the style is marked 'Marziale e Buffo'.