

# DEUXIÈME TRIO

(Opus 98)

pour Violon, Violoncelle et Piano

D

I

Désiré PÂQUE  
(1867 - 1939)

**Lentissimo** (♩ = 46)

Violino *pp*

Cello *pp* *sva*

Piano *pp* *pp leggiero*

*pp* *mf*

# II

Allegro (♩ = 112)

Violino *con sord.*

Cello *mf*

Allegro (♩ = 112)

Piano *pp*

18

*con sord.*

*p*

*(pp)*

# III

Lento (♩ = 48)

50

*con sord.*

Violino

Cello

Piano

*pp*  $\overset{3}{\underset{3}{}}$  *tranquillo*

8va

8vb

51

*sempre p*

*sempre p*

*sempre pp*

*loco*

loco

*espress. ma p*

*pp*

8va

8vb