

à Madame Zaleska-Ribot

TROIS PRÉLUDES

pour Piano

(Opus 100)

Désiré PÂQUE

(1867-1939)

D

Piano

Allegro (♩=96)

I

Più lento

Rall. ...

Animato

II

Presto (♩ = 152)

simile e sempre pp

Piano

p leggiero

mf

f

p

mf

f

p

pp

ppp

10

p

pp

ppp

14

f

f

18

f

pp

mf

22

III

mf
Piano *la melodia ben sostenuto, l'accompagnamento molto pp e sost.*

dim. e rall. . . .

Tempo
mf espress.

ff appassionato e largamente

subito p

4
7
10
13
16

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Piano' and 'mf', with the instruction 'la melodia ben sostenuto, l'accompagnamento molto pp e sost.'. The second system includes the instruction 'dim. e rall. . . .'. The third system is marked 'Tempo' and 'mf espress.'. The fourth system is marked 'ff' and 'appassionato e largamente'. The fifth system is marked 'subito p'. There are large, semi-transparent watermarks 'DEMO' overlaid on the score. The page number '16' is at the bottom left, and 'BN 9325' is at the bottom center.