

LENTO CANTABILE

pour Violoncelle et Piano

Violoncelle

(Opus 89)

Désiré PÂQUE

(1867-1939)

D

Lento (♩ = 100)

f

f

p e cresc.

f

ff

con sord.

p cantabile

p

E

M

O

A

B

C

Poco rit. ... A tempo

Molto tranquillo

p

p ma espress.

p

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Lento (♩ = 100)

Violoncello

Piano

The first system of the musical score is in 4/4 time. The cello part begins with a forte (f) dynamic and a half note G2. The piano part starts with a piano (p) dynamic and a half note G2. The score includes a fermata over the first measure of the cello part, a first ending bracket with a double bar line and a '5' finger marking, and various musical notations such as slurs, ties, and dynamic markings.

M

simile

The second system continues the musical score. It features a fermata over the first measure of the cello part. The piano part has a complex texture with slurs and ties. A '7' is written below the piano part in the first measure. The system concludes with a 'simile' instruction, indicating that the dynamics and articulation should remain similar to the previous section.

O

p e cresc.

The third system of the score shows the continuation of the piece. It includes a fermata over the first measure of the cello part. The piano part features a 'p e cresc.' (piano e crescendo) instruction. The system ends with a fermata over the final measure of the cello part.

7 **D** *f* *mf*

9 **E** *cresc. molto*

11 **M** *ff* *ff* *sfz* *dim.* *13* *8va*

13 *con sord.* **O** *p* *p tranquillo*