

ADAGIO SOSTENUTO

pour Violon et Piano

(opus 39)

Durée : ± 7'

Désiré PÂQUE

(1867 - 1939)

Adagio (♩=50)

Violon

Piano

f

1 Molto tranquillo

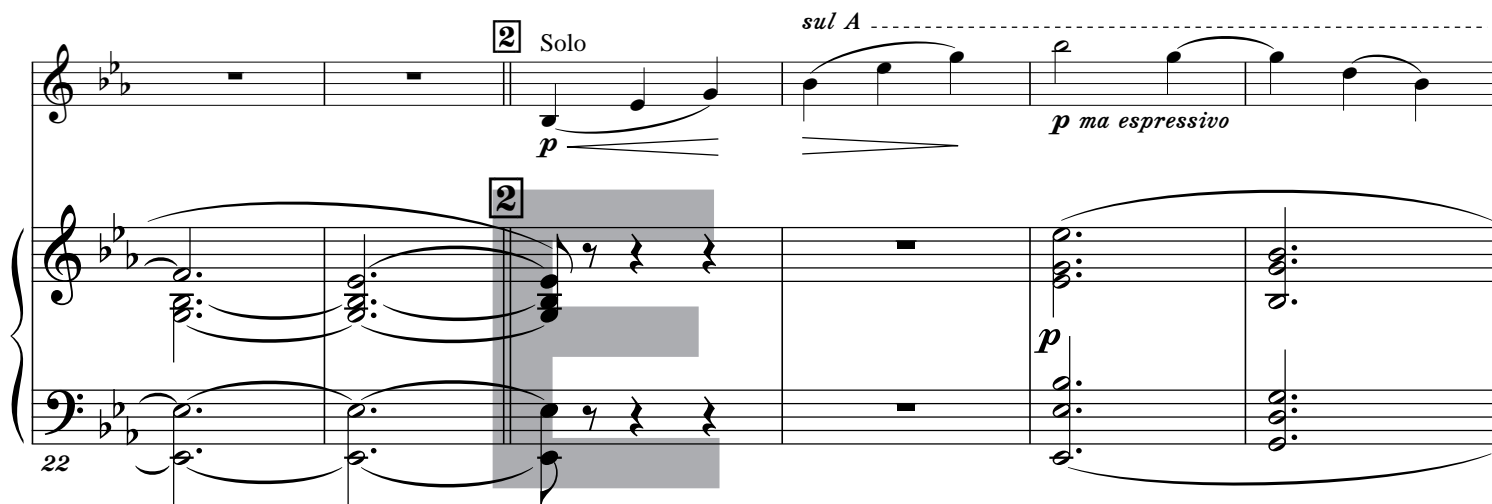
1 Molto tranquillo

p

espress.



Musical score system 1, measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and chords. A large watermark 'D' is visible over the piano part.



Musical score system 2, measures 22-27. The system includes a vocal line and a piano accompaniment. The vocal line begins with a 'Solo' section marked 'p' (piano) and 'sul A' (sul tasto). The piano part continues with sustained chords. A large watermark 'E' is visible over the piano part.



Musical score system 3, measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sustained chords and moving lines. A large watermark 'M' is visible over the piano part.



Musical score system 4, measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'f' (forte) and 'Poco rit.' (Poco ritardando). The piano part features a complex texture with sustained chords and moving lines. A large watermark 'O' is visible over the piano part.

etc.

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Violon

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Adagio (♩ = 50) **Molto tranquillo**

(Piano)

8 **1**

15 **6** **2** Solo *sul A*

26 *p ma espress.*

31 *f*

Poco rit. **3** *sul G* **Sempre adagio**

36 *f*

40 *sul D* *f*

44 **4** *5* *ff*

48

52 *p*

56 *sul D* *sul G* *mf* etc.