

ADAGIO SOSTENUTO

pour Violon et Piano

Violon

(Opus 39)

Désiré PÂQUE

(1867-1939)

Adagio (♩ = 50) **Molto tranquillo**

8 [1]

15 6 [2] Solo *sul A*

26 *p ma espress.*

31 *f*

36 *Poco rit. . .* [3] **Sempre adagio** *sul G*

40 *sul D* *f*

44 5 [4] *ff*

48

52 *p*

56 *sul D* *sul G* *mf*

ADAGIO SOSTENUTO

D

pour Violon et Piano

(Opus 39)

Désiré PÂQUE

(1867-1939)

Violon

Adagio (♩=50)

Piano

Adagio (♩=50)

f

f

M

Molto tranquillo

Molto tranquillo

1

p

espress.

7

12

Musical score system 17, measures 17-21. The system includes a vocal line and a piano accompaniment. A large grey watermark 'D' is overlaid on the first few measures. The piano part features a complex texture with many beamed notes and slurs.

Musical score system 22, measures 22-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'Solo' and 'sul A'. The piano part has a '2' in a box above a measure. Dynamics include 'p' and 'p ma espress.'. A large grey watermark 'D' is overlaid on the first few measures.

Musical score system 28, measures 28-32. The system includes a vocal line and a piano accompaniment. A large grey watermark 'M' is overlaid on the middle of the system.

Musical score system 33, measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'f' and 'Poco rit...'. The piano part has a 'Poco rit...' marking. A large grey watermark 'O' is overlaid on the right side of the system.