

# 18 LEÇONS DE SOLFÈGE

à deux clés mélangées (sol/fa)

1<sup>ère</sup> partie : leçons 1 à 9

# 18 NOTENLEER LESSEN

met twee gemengde sleutels (sol/fa)

1<sup>ste</sup> deel : lessen 1 te 9

## 1

Berthe di VITO-DELVAUX

(opus 118 - 1968)

Chant

Moderato

*p*

Piano

Moderato

*p*

6

10

14

*f*

*p*

*mf*

*f*

etc.

Chant

*Allegro moderato* (♩ = 126)

*p*

Piano

*Allegro moderato* (♩ = 126)

*p*

6

11

16

Chant

Andante

*p semplice*

Piano

Andante

*p*

Scherzando

*mp*

Scherzando

*pp*

7

*cresc. poco a poco*

13

*f*

*cresc.*

*mf*

*f*

19

# Une croche et deux doubles croches 4 Achtste noot en twee zestiende noten

Allegro con ritmo (♩=116)

Chant *mf*

Piano *mf*

5

10

*f* *dim.*

15

Chant

Moderato (♩=120)

*p* *f*

Piano

*p* *mf*

*mf* *p*

*mp*

7

*f* *p* *f*

*mf* *mf*

13

*p* *f*

*p* *mf*

18

# 6

Chant *Andante* *mf*

Piano *Andante* *mp* *mf*

*p*

*p*

*cresc.* *f* *mf*

*cresc.* *mf*

*mp* *p*

7 14 21

Chant *Moderato* *mf*

Piano *Moderato* *p*

*f* *p*

*mf* *mf*

5

*Poco mosso* *mf*

*Poco mosso* *p*

9

*f* *mf*

*mf*

13

Chant *Recitativo*

Piano *Recitativo*

*mf*

*p*

*mf*

*p*

*Giacoso (in 1)*

*Giacoso (in 1)*

*f*

*mf*

*p*

*f*

7

*p*

*f*

*p*

14

*p*

*f*

*mf*

*pp*

*mf*

21

Pour Annie, qui nous a quitté

9

Voor Annie, die ons heeft verlaten

Chant

Funebre

*f*

Piano

Funebre

*p* — *f*

*p* — *f*

*mp* — *mf*

*p* — *mf*

5

*p* — *f*

*p* — *mf*

10

*mf*

*p*

15

# 18 LEÇONS DE SOLFÈGE

à deux clés mélangées (sol/fa)

2<sup>ème</sup> partie : leçons 10 à 18

# 18 NOTENLEER LESSEN

met twee gemengde sleutels (sol/fa)

2<sup>de</sup> deel : lessen 10 te 18

Berthe di VITO-DELVAUX

(opus 118 - 1968)

## 10

Ronde

Rondedans

Chant

Piano

*Giocoso* (♩ = 116)

*f* *p* *pp*

*mf* *pp* *mf* *mf* *f*

*p* *mf* *p*

*pp dolcissimo*

*f* *pp*

5 10 15 etc.

Chant *Moderato* (♩=126)  
*mp semplice*

# 12

Chant *Allegro* (♩ = 120)  
*f* *mp*

Piano *Allegro* (♩ = 120)  
*mf* *p*

*f espressivo*  
*cresc.* *mf*

5

10

*p* *p*

16

Chant *Scherzando* (♩ = 80) *mf*

Piano *Scherzando* (♩ = 80) *p*

*p* *cresc.*

*p* *cresc.*

*f*

*mf*

*p* *cresc.*

*p* *cresc.*

12

# 14

**Allegro moderato** (♩=96)

Chant

*mf*

Piano

**Allegro moderato** (♩=96)

*p*

Musical score for measures 6-10. The Chant part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. A large watermark 'E' is visible over the piano part.

Musical score for measures 11-15. The Chant part has a dynamic change to *f* in measure 11 and *p* in measure 15. The Piano part continues with its accompaniment. A large watermark 'M' is visible over the piano part.

Musical score for measures 16-20. The Chant part has a dynamic change to *f* in measure 16 and *p* in measure 19. The Piano part continues with its accompaniment. A large watermark 'O' is visible over the piano part.

Chant *Moderato* (♩=72)  
*mf* *p*

Piano *Moderato* (♩=72)  
*p*

*mf* *p* *p* *cresc.*

*mf* *p* *cresc.*

*p* *f* *p* *cresc.* *f*

15

Chant

(♩ = 63)

*mf*

Piano

(♩ = 63)

*mf*

*f*

*f*

*p* *f*

3

*p*

*f leggiero*

Presto (♩ = 96)

*p*

Presto (♩ = 96)

*mf*

5

*p*

*p*

10

Chant *Pastorale* (♩ = 69)  
*mp*

Piano *Pastorale* (♩ = 69)  
*p*

*mp* *mf*  
*mp*

*f* *p*  
*mf* *pp*

*f* *mp*  
*mf* *p*

12

# 18

Chant *Andante* (♩ = 80)  
*p semplice*

Piano *Andante* (♩ = 80)

*mp*

*Poco mosso*

*mp*

*cresc.*